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'IMAGINE' THAT

John Lennon's solo albums still convey an intriguing story **28**

BUZZKILL

D.C. mutes device targeting teenagers at Gallery Place Metro **15**

BIG LOSS

Clinton Portis is sidelined four to six weeks **17**



FOR EXTENDED FORECAST, SEE PAGE 33



Retired Maj. Gen. Bill Branson stands in salute at a Sept. 11, 2010, memorial service in De Soto, Mo. Members of the Westboro Baptist Church showed up to protest outside the funeral of a soldier killed in Afghanistan.

MICHAEL S. WILLIAMSON/TWP

FREE SPEECH?

The Supreme Court weighs whether a Kansas church's right to protest at funerals trumps a family's pain 13



eye openers

Lovely Decorative Ferns Or Psychotropic Drug? The Debate Continues

Police in Jackson Township, Pa., say they've seized marijuana plants that someone strung from trees in hanging baskets. Contractors discovered the plants Tuesday on land owned by a paper company. Police don't know who hung the baskets, which held marijuana plants ranging from 3 to 4 feet tall. (AP)

“It wasn’t my money. I know we are in a recession, but I wasn’t raised that way.”

— TIMOTHY WENTWORTH, WHO SAVED THREE BUNDLES OF MONEY FROM A FRENZIED CROWD. THE CASH FELL OUT OF A TRUCK ONTO AN INDIANAPOLIS STREET.

Powers of Laundry Soap Finally Acknowledged

Jail officials in Cleveland, Tenn., have been outfitting new inmates with underwear previously worn by other prisoners, a practice they say is safe because the clothing is thoroughly washed. A Sheriff's Department spokesman said the jail has a longtime practice of issuing everything incoming prisoners wear. The Tennessee Corrections Institute inspects jails and says reissuing underwear is allowed. (AP)



The Big Picture



INDIAN DANCERS from the Ghunghat Group show off their decorated hands and feet Tuesday during a full traditional dress rehearsal in preparation for the Hindu Navratri festival in Ahmedabad, India. The nine-night festival of worship and dance begins on Friday. (GETTY)

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In Brief

Suffering in Suburbs Increasing

Census data analyses show poverty rising in U.S. metro areas

Washington

Battered by the downturn, America's suburbs are bearing the brunt of poverty that has climbed to near-historic levels, creating strains on dwindling safety-net programs focusing mostly on the inner-city poor.

A pair of analyses by the non-profit Brookings Institution paint a bleak economic picture for the 100 largest metropolitan areas over the past decade and in the coming years, when the U.S. poverty rate is projected to edge toward 15 percent.

They also come weeks before the Nov. 2 congressional elections in which voters anxious over the slumping economy will decide whether to keep Democrats in power.

The analyses of census data released Thursday show that since 2000, the number of poor people in the suburbs jumped by 37.4 percent to 13.7 million.



More people in the suburbs are seeking aid as poverty increases, a new report said.

"Americans who never imagined becoming poor are now asking for assistance, and many are not getting the help they need."

— SCOTT ALLARD, A UNIVERSITY OF CHICAGO PROFESSOR WHO CO-WROTE A REPORT ON POVERTY IN THE U.S.

Suburbs are now home to roughly one-third of the nation's poor.

At the same time, social service providers are spread thin in many suburban areas, according to a detailed Brookings survey of groups in representative metropolitan areas of Chicago, Los Angeles and the District of Columbia. That has forced providers to turn away people due to increasingly scarce government and private-sector aid that is typically given

57

The number of metro areas out of the 100 largest in the U.S. that have seen significant increases in poverty, according to a recent analysis of census data. (AP)

to cities first.

Cities still have higher poverty rates — about 19.5 percent, compared to 10.4 percent in the suburbs. But the gap has been steadily narrowing.

Analysts attribute the shift largely to years of middle-class flight and substantial shares of minorities and immigrants leaving cities in the early part of the decade. After the housing bust, their fortunes changed, throwing millions of people out of work.

Among the working-age population, poverty is at 12.9 percent, the highest since the 1960s.

Based on unemployment rates that remain near 10 percent, many analysts predict increases in the U.S. poverty rate for at least two more years, with the suburbs continuing to post large gains.

HOPE YEN (AP)

Arizona was hit by storms this week.

BELLEMONT, ARIZ.

2 Tornadoes Strike Ariz.

Two tornadoes touched down in northern Arizona early Wednesday, derailing 28 cars of a parked freight train and smashing out the windows of homes. Fifteen houses in Bellemont, west of Flagstaff, were declared uninhabitable. Arizona has been hit hard by thunderstorms since Monday. No serious injuries were reported. (AP)

AUSTIN, TEXAS

Texas Gov. Asks Mexico To Aid in Hunt for Man

Texas Gov. Rick Perry said Wednesday he has asked Mexico's president to call him in the next 48 hours to say that the body of an American reportedly shot to death last week on a border lake has been recovered. Tiffany Hartley of Miliken, Colo., says her husband, David, was shot by Mexican pirates on Falcon Lake, a dammed section of the Rio Grande, while they were on Jet Skis. (AP)

70K

The number of homes that could be powered by the nation's first offshore wind farm, a 130-turbine project off Massachusetts, when it reaches maximum capacity. On Wednesday, its developers signed a 28-year lease with the federal government. The developers hope to have the project running by the end of 2012. (AP)

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Nation

Witness Denied in Detainee Trial

Judge's ruling blocks vital testimony in Guantanamo case

New York

A judge barred prosecutors Wednesday from calling their most important witness at the first civilian trial of a Guantanamo Bay detainee, delaying the trial and delivering a setback to the government's effort to build criminal cases with evidence gleaned from harsh CIA interrogations.

U.S. District Judge Lewis A. Kaplan's three-page order was passed out just as Ahmed Khalifan Ghailani's terrorism trial was set to resume. Kaplan delayed jury selection in the trial until next Tuesday at the request of prosecutors, who were deciding whether to appeal.

Ghailani — accused by the gov-

Backstory



Ahmed Khalifan Ghailani was arrested in 2004, and has been charged with conspiring in the Aug. 7, 1998, bombings of U.S. embassies in Tanzania and Kenya. The attacks killed 224 people, including a dozen Americans. Ghailani was transferred to Guantanamo Bay in 2006 from a secret overseas CIA-run camp and complained about his treatment in 2009. He was brought to New York for trial last year. (AP)

ernment of being a bomb-maker, document forger and aide to Osama bin Laden — has pleaded not guilty to charges that he conspired in the 1998 bombing of two U.S. embassies in Africa.

The defense asked the judge

to exclude the testimony of Hussein Abebe, who the government planned to call as a witness, on the grounds that it would be the product of statements made by Ghailani to the CIA under duress.


Prosecutors called Abebe's testimony vital to their case, saying he was their most important witness because he would tell the jury how he came to sell explosives to Ghailani prior to the bombings.

Attorney General Eric Holder said the government intends to proceed with the Ghailani trial.

Kaplan said Ghailani remains subject to trial, that he faces the possibility of life imprisonment if convicted and that — even if he were exonerated — his status as an enemy combatant probably would permit his detention as "something akin to a prisoner of war" until hostilities between the U.S. and al-Qaeda and the Taliban end. LARRY NEUMEISTER (AP)

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Nation

Medal of Honor Awarded to Green Beret



PABLO MARTINEZ MONSIVAIS/AP

PRESIDENT OBAMA PRESENTS the Medal of Honor for Army Staff Sgt. Robert J. Miller to his parents, Maureen and Phil Miller, on Wednesday at the White House. Robert Miller, a Green Beret, died defending his fellow soldiers after Afghan insurgents attacked on Jan. 25, 2008. He is the third U.S. service member in the Afghanistan war to receive the nation's highest military honor.

Spill Panel: Missteps Added to Confusion

White House lacked candor with public in crisis, report says

Washington

The Obama administration blocked efforts by government scientists to tell the public just how bad the Gulf oil spill could become and made other missteps that raised questions about its competence and candor during the crisis, according to a commission appointed by the president to investigate the disaster.

In documents released Wednesday, the national oil spill commission's staff describes "not an incidental public relations problem" by the White House in the wake of the April 20 accident.


Among other things, the report says, the administration made erroneous early estimates of the spill's size, and President Obama's senior energy adviser went on TV and mis-

characterized a government analysis by saying it showed most of the oil was "gone." The analysis actually said it could still be there.

"By initially underestimating the amount of oil flow and then, at the end of the summer, appearing to underestimate the amount of oil remaining in the Gulf, the federal government created the impression that it was either not fully competent to handle the spill or not fully candid with the American people about the scope of the problem," the report says.

The administration disputed the findings, saying officials "were clear with the public what the worst-case flow rate could be."

The documents — which are preliminary findings by the panel — show that the White House was directly involved in controlling the message as it struggled to convey that it, not BP, was in charge of responding to what became the biggest offshore oil spill in U.S. history. **DINA CAPIELLO (AP)**



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Afghans Explore Taliban Deal

Official: Talks hinge on Taliban demand for U.S. withdrawal

Kabul, Afghanistan

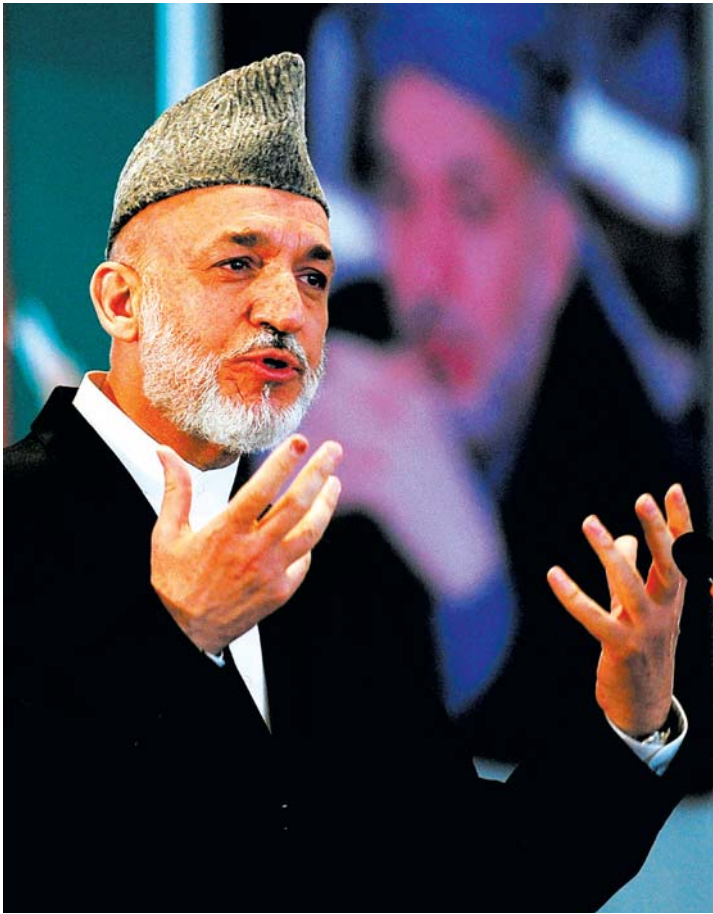
Taliban officials have engaged in periodic, discreet contacts with Afghan and U.S. officials for months but are unwilling to move to formal peace negotiations until the U.S. agrees to a timetable for the withdrawal of all foreign troops, according to a Pakistani intelligence official and members of a newly formed Afghan peace council.

The White House said Wednesday that President Obama supports attempts by the Afghan government to open peace talks with Taliban leaders, but still wants the insurgents to renounce violence and their support of al-Qaeda.

However, press secretary Robert Gibbs said the United States was not taking part in any such talks. "This is about Afghanistan," he said. "It has to be done by the Afghans."

The Washington Post reported Tuesday that secret talks aimed at ending the war in Afghanistan have begun between representatives of the Taliban and the government of Afghan President Hamid Karzai.

The Post quoted Afghan and Arab sources as saying they believe



Hamid Karzai has attempted to orchestrate peace talks with Taliban leaders.

"NATO is here, and they say they are fighting terrorism, and this is the 10th year, and there is no result yet."

— **AFGHAN PRESIDENT HAMID KARZAI**, SPEAKING ABOUT THE PROGRESS OF THE WAR IN AFGHANISTAN AS THE CONFLICT ENTERS ITS 10TH YEAR.

10 Years Later

As the Afghanistan war enters its 10th year Thursday, many are calling it a make-or-break time as patience is wearing thin.

- ▶ Already, the Netherlands has pulled out its troops, the first NATO country to do so. The Canadians will leave next.
- ▶ The U.S. death toll in July was 66, setting a monthly record; to date, about 2,000 NATO troops have died in the conflict, including more than 1,220 American service men and women.
- ▶ There's strong suspicion in the region that U.S. troops will go home sooner rather than later — largely because of Obama's decision to set July 2011 as his goal for starting a drawdown of U.S. forces. (AP)

for the first time that Taliban representatives are fully authorized to speak for the Quetta Shura, the Afghan Taliban command council based in Pakistan, and its leader, Mullah Mohammad Omar.

Nevertheless, other Pakistanis and Afghans familiar with the process insist all contacts have been limited to indirect message exchanges, using mediators who include former Taliban members. Those contacts were described as exploratory, with all sides trying to assess the others' positions. (AP)

In Brief



The FBI launched its largest police corruption probe in history, in Puerto Rico.

SAN JUAN, PUERTO RICO
FBI Detains 130 in Police Probe of Corruption

Hundreds of FBI agents flew into Puerto Rico to round up dozens of police officers accused of aiding drug traffickers Wednesday. In pre-dawn raids, about 1,000 federal agents swept up about 130 people, including nearly 90 law enforcement officers accused of providing security to drug dealers in the U.S. territory. The suspects include a dozen prison guards, two soldiers in the U.S. Army, three National Guard soldiers and civilians. (AP)

RAMALLAH, WEST BANK
Netanyahu Said to Be Weighing Building Ban

Prime Minister Benjamin Netanyahu has been sounding out key Cabinet members on extending a freeze on new construction in West Bank settlements in hopes of keeping peace talks with the Palestinians alive, but he is encountering stiff resistance, Israeli officials said Wednesday. Key members of the Palestinian leadership expressed optimism that an extension nonetheless was imminent. (AP)



Cuba Declares Official Dress Garment: When Fidel Castro suddenly decided to shed his trademark olive green military fatigues and don street clothes in public for the first time in 35 years, a white guayabera shirt over blue slacks is what he put on. A resolution published into law Wednesday makes the guayabera Cuba's official formal dress garment and mandates that government officials wear them at state functions. (AP)

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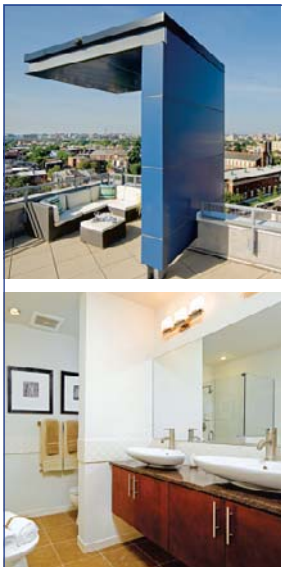
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World

EU to Hungary: Preserve Danube

Hungarian officials launch probe into toxic sludge disaster

Kolontar, Hungary

Hungary opened a criminal probe into the toxic sludge flood Wednesday, and the European Union urged emergency authorities to do everything they can to keep the contaminated slurry from reaching the Danube and affecting half a dozen other nations.

Hundreds of people were evacuated after a gigantic sludge reservoir burst Monday at a metals plant in Ajka, a town 100 miles southwest of Budapest, the capital.

At least four people were killed, three are still missing, and 120 were injured as the unstoppable torrent inundated homes, swept cars off roads and disgorged an estimated 1 million cubic meters of toxic waste into several nearby towns.

It was still not known Wednesday why part of the reservoir failed. Hungarian Prime Minister Viktor Orban said authorities were caught off guard by the disaster, since the plant and reservoir had been inspected only two weeks earlier and no irregularities had been found.




A Hungarian firefighter cleans a yard flooded by toxic mud on Wednesday.

National Police Chief Jozsef Hatala decided to take over the probe because of its importance and complexity, police spokeswoman Monika Benyi told The Associated Press, adding that the country's top investigative body has opened a criminal case probing possible on-the-job carelessness.

The huge reservoir, more than 1,000 feet long and 500 yards wide, was no longer leaking Wednesday, but a triple-tiered protective wall was being built around its damaged area. Interior Minister Sandor Pinter said guards have been posted at the site to give an early warning in case of any new emergency.

BELA SZANDELSZKY AND PABLO GORONDI (AP)

Hearsay



"I'm ... crushed by the weight of the sanction and the weight of responsibility the ruling places on me."

— **JEROME KERVIEL**, A FRENCH EX-TRADER CONVICTED IN A TRADING SCANDAL, REACTING WEDNESDAY TO A COURT ORDER THAT HE PAY \$6.7 BILLION TO HIS EX-EMPLOYER.

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World



A Pakistani firefighter stands near one of 25 NATO fuel tankers that were set ablaze in Quetta, Pakistan, on Wednesday.

U.S. Regrets Airstrike

Ambassador offers apology to Pakistan for helicopter attack

Islamabad

The U.S. apologized Wednesday for a recent helicopter attack that killed two Pakistani soldiers at an outpost near the Afghan border, saying American pilots mistook the soldiers for insurgents they were pursuing.

The apology, which came after a joint investigation, could pave the way for Pakistan to reopen a key border crossing that NATO uses to ship goods into landlocked Afghanistan. Pakistan closed the crossing to NATO supply convoys in apparent reaction to the Sept. 30 incident.

"We extend our deepest apology

Meanwhile ...

Suspected militants continued to take advantage of the impasse at the Afghanistan border with two attacks on Wednesday in which gunmen torched at least 55 fuel tankers and killed a driver. There have been seven attacks on supply trucks since the famed Khyber Pass was closed by Pakistan after last week's NATO helicopter strike. (AP)

to Pakistan and the families of the Frontier Scouts who were killed and injured," said the U.S. ambassador to Pakistan, Anne Patterson.

Pakistan initially reported that three soldiers were killed and three were wounded in the attack, but one of the soldiers who was critically injured and initially reported dead

ended up surviving, said a spokesman for the Frontier Corps. Pakistani soldiers fired at the two U.S. helicopters prior to the attack, a move the investigation team said was likely meant to notify the aircraft of their presence after they passed into Pakistani airspace several times.

NATO officials have insisted that neither the attacks nor the border closure have caused supply problems for NATO troops since hundreds of trucks still cross into Afghanistan each day through the Chaman crossing in southwestern Pakistan and via Central Asian states.

But reopening Torkham is a priority for NATO because it is the main crossing in Pakistan, the country through which NATO ships the majority of its supplies into Afghanistan. (AP)

No. 2 British Diplomat Unharmful in Rocket Attack

San'a, Yemen

Assailants fired a rocket at a convoy carrying Britain's No. 2 diplomat in Yemen, and a separate attack Wednesday by a security guard killed a French oil worker,

heightening fears over the safety of Westerners in a country facing a growing militant threat.

Britain's deputy chief of mission Fionna Gibb was unharmful in the rocket attack, but an embassy official suffered minor injuries, Britain's

Foreign Office said. A Yemeni official said the rocket hit the back of a car carrying Gibb and four others.

The attack raised questions about the effectiveness of the Yemeni government's U.S.-backed campaign to uproot al-Qaeda. (AP)

Court's Emotional Debate

Justices show sympathy to a father fighting a church's right to protest at funerals

Washington

Supreme Court justices, in a rare public display of sympathy, strongly suggested Wednesday they would like to rule for a dead Marine's father against fundamentalist church members who picketed his son's funeral — but aren't sure they can.

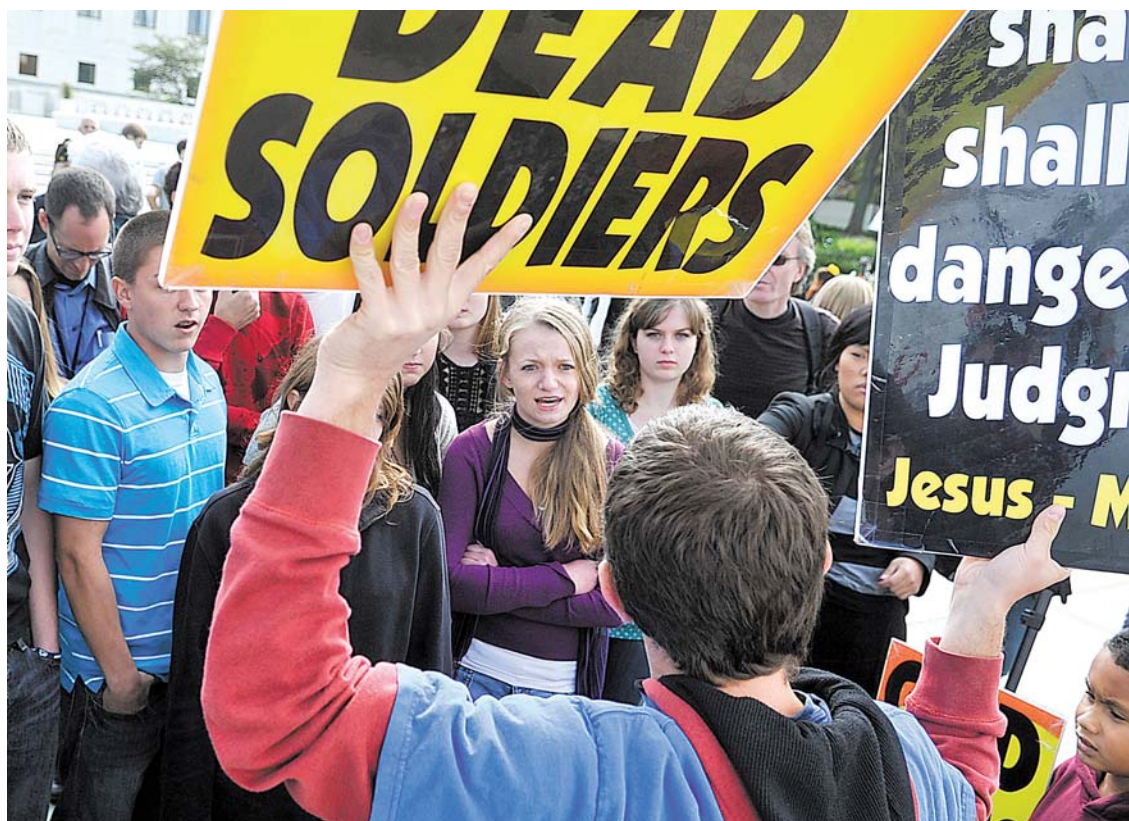
Left unresolved after an hour-long argument that explored the limits of the First Amendment: Does the father's emotional pain trump the protesters' free speech rights?

The difficulty of the constitutional issue was palpable in the courtroom as the justices weighed the case of Albert Snyder. His son died in Iraq in 2006, and members of a family-dominated church in Topeka, Kan., protested at the funeral to express their view that U.S. deaths in Afghanistan and Iraq are God's punishment for American immorality and tolerance of homosexuality and abortion.

Margie Phelps, arguing the case for her family's Westboro Baptist Church, said the message of the protests at military funerals and elsewhere is, "Nation, hear this little church. If you want them to stop dying, stop sinning." Her argument did not endear her to the justices, who asked repeatedly whether Snyder had any recourse.

Justice Samuel Alito wanted to know whether the Constitution also would shield someone who delivers a mean-spirited account of a soldier's death to the serviceman's grandmother while she's leaving her grandson's grave. "She's waiting to take a bus back home," Alito imagined and someone approaches to talk about the roadside bomb that killed the soldier. "Let me describe it for you, and I am so happy that this happened. I only wish I were there. I only wish that I could have taken pictures of it." And on and on. Now, is that protected by the First Amendment?

Snyder, of York, Pa., is asking the court to reinstate a \$5 million verdict against the Westboro members who held signs outside the Westminster, Md., funeral of Lance Cpl. Matthew Snyder, including ones that read "Thank God for Dead Soldiers," "You're Going to Hell" and "God Hates the USA." A decision is expected by late spring. (AP)



Megan Matteson, center, confronts Jacob Phelps, of the Westboro Baptist Church, outside the U.S. Supreme Court on Wednesday.

What is the Westboro Baptist Church?



The Rev. Fred Phelps and other family members — who make up most of the Topeka, Kan.-based Westboro Baptist Church — have

picketed many military funerals in their quest to draw attention to their incendiary view that U.S. deaths in Afghanistan and Iraq are God's punishment for the nation's tolerance of homosexuality. They have been protesting for decades about homosexuality, abortion, Catholics and Jews. The Phelpses have even picketed unlikely targets, college students and breast-cancer survivors, to call attention to their belief that God is angry with the U.S. (AP)

"No American should ever be required to apologize for following his or her conscience."

— MARGIE PHELPS, A DAUGHTER OF THE REV. FRED PHELPS' WHO ARGUED THE CASE FOR THE CHURCH.



"This is a case about exploiting a private family's grief, and the question is: Why should the First Amendment tolerate exploiting this Marine's family when you have so many other forums for ... getting across your message?"

— RUTH BADER GINSBURG, IN A QUESTION TO MARGIE PHELPS.

The Precedent: In 1988, the high court threw out an award to the Rev. Jerry Falwell over a Hustler magazine parody that said his first sexual encounter took place with his mother in an outhouse. The court said Falwell was fair game because he was a public figure. Like Snyder, Falwell had sued over emotional distress. (BLOOMBERG)

Backstory



The case pits the Snyder family against the Phelps of the Westboro Baptist Church in Topeka, Kan., whose members protested at the Westminster, Md., funeral of Marine Lance Cpl. Matthew Snyder, above, who was killed in Iraq in 2006.

2006 The church targets the Snyder family because of its membership in the Catholic Church and because the father, Albert Snyder, had divorced his wife.

2007 On Oct. 31, 2007, a federal jury in Baltimore ruled that the Kansas church violated the Snyders' privacy and intentionally inflicted emotional distress, and that it had to pay the family \$11 million. The judge halved the award in February 2008.

2009 But the church fought back. On Sept. 24, 2009, a three-judge panel of the U.S. Court of Appeals for the 4th Circuit in Richmond overturned the Baltimore judge's ruling, which sent the case to the Supreme Court.



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Music Events

Oct 23 • 7:30 PM

MUSIC ON...STAGE

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Oct 30 • Noon & 3 PM

**On the Jungle
Gym With Justin
Roberts**

Family
Concert



Nov 9 • 7 PM

MUSIC ON...FILM

Bouncing Cats

Screening with filmmaker Nabil Elderkin, and Abramz and Crazy Legs from Rock Steady Crew

DANCE PARTY FOLLOWS!

Film

Dec 10 • 7:30 PM

**An Irish
Christmas
Celebration**

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Concert



Free Concerts

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American Music Abroad

Nov 4

6 PM **Paul Beaudry and Pathways**

JAZZ AND BLUES

7:15 PM **Turning Pointe**

CONTEMPORARY GOSPEL

Dec 2

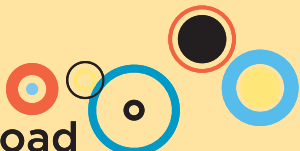
6 PM **The Johnny Rodgers Band**

JAZZ AND BLUES

7:15 PM **Nasar Abadey and SUPERNOVA**

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Nov 10 • 7:30 PM **Danny Clinch**

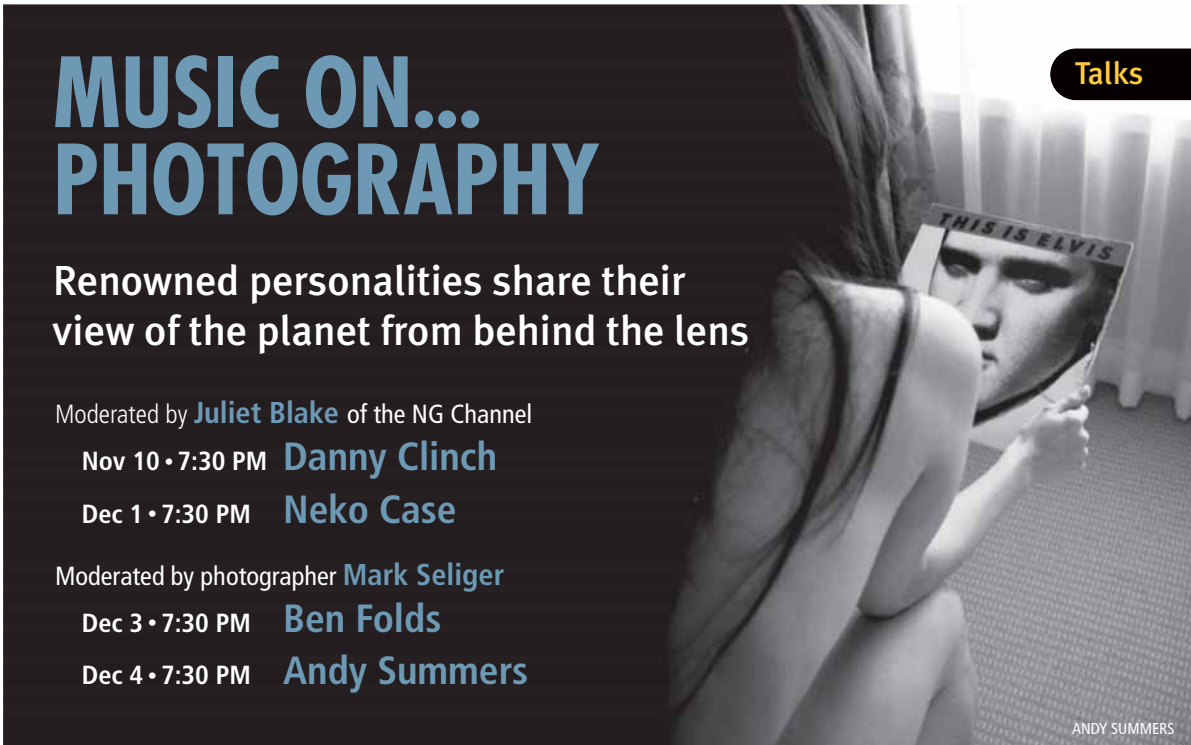
Dec 1 • 7:30 PM **Neko Case**

Moderated by photographer **Mark Seliger**

Dec 3 • 7:30 PM **Ben Folds**

Dec 4 • 7:30 PM **Andy Summers**

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Nurses' Anger Boils Over at WHC

Labor relations tense as primary-care givers join U.S.' biggest union

Washington

It was bad when the Washington Hospital Center fired 18 nurses during last winter's blizzards. It got worse when the nurses union and management failed to negotiate a new contract in the summer. Then last week, the hospital effectively cut take-home pay for most nurses. As WHC nurses voted overwhelmingly Tuesday to join National Nurses United, the largest nurses union in the country, labor relations at the area's biggest hospital were tense.

"People are really angry," said one veteran nurse, referring to the way hospital officials forced through



Stephen Frum, a nurse, was born at Washington Hospital Center, where he now works.

a plan that increases base pay but cuts shift pay for working evenings, nights and weekends.

The labor dispute reflects growing rancor across the country at a time when the role nurses play in

the country's evolving health care system is set to become more critical than ever: The success of the sweeping health care legislation will depend heavily on primary-care givers, such as nurses, who Presi-

dent Obama has called "the beating heart of health care."

The country's more-than 3 million nurses already make up the largest segment of the health care work force. Millions more will be needed to take care of the 32 million additional people who are estimated to get health insurance coverage in 2014. The quality of care will also be crucial as hospitals will increasingly be paid for how well they take care of patients rather than for how many procedures and tests they perform.

"Nurses are the single most important factor in how satisfied patients are with hospital care," said Linda Aiken, director of the Center for Health Outcomes and Policy Research at the University of Pennsylvania. LENA H. SUN (THE WASHINGTON POST)

DC Rider

I would cut re-search & development, limit salary increases, bonuses and termination packages for the top 5%."

— COMMENTER ELSA FRIDL, RESPONDING TO MONDAY'S QUESTION: "WHAT COULD METRO DO TO INCREASE REVENUE WITHOUT RAISING FARES FOR CUSTOMERS?"

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Buzzkill at Gallery Place Metro

Washington

The Mosquito — a controversial noisemaker aimed at young people loitering at Gallery Place — buzzes no more.

The device, which emits a high-pitched sound that can be heard only by youthful ears, went up a little more than a month ago outside the Chinatown entrance to the Gallery Place Metro station, the hub of one of the District's busiest retail and entertainment strips.

The Mosquito was installed after police and business owners received a rash of complaints about large groups of young people loi-



The Mosquito device was designed to annoy loitering 13- to 25-year-olds in D.C.

tering along Seventh Street NW. But the noisemaker was silenced after a youth rights activist complained of age discrimination, an allegation the D.C. Office of Human Rights is investigating.

Dave Moss, director of development and operations at the National Youth Rights Association, said that at 28, he expected to be too old to hear anything. The device emits a tone set at 17.5 kilohertz, the high end of the hearing range for 13- to 25-year-olds.

But there he was at 28 and there the sound was, in his ears.

Moss and several other people from the youth organization — whose motto is "Live Free, Start Young" — then filed complaints with the city.

"I don't think there is any place for this device in this country," Moss said. THERESA VARGAS (TWP)

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Mid-day D.C. Five 9-9-7-4-6
Evening D.C. Five (Tues.) 4-6-3-5-4
Daily 6 (Tues.) 4-5-7-15-25-28 (36)

Maryland

Mid-day Pick 3 6-9-7
Evening Pick 3 (Tues.) 1-7-6
Mid-day Pick 4 5-8-5-8
Evening Pick 4 (Tues.) 7-0-1-6
Match 5 (Tues.) 8-12-17-21-23 (27)

Multi-State Games

Mega Millions (Tues.) 10-19-24-37-44
Mega Ball 27

Virginia

Mid-day Pick 3 9-4-2
Evening Pick 3 (Tues.) 9-2-8
Mid-day Pick 4 1-8-0-9
Evening Pick 4 (Tues.) 3-9-1-9
Mid-day Cash 5 11-17-24-26-29
Evening Cash 5 (Tues.) 12-19-26-29-31

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Caps Q&A

How Tweet It Is for Caps

Players increasingly interact with fans via social networking

The Capitals

Alexander Ovechkin may have a trophy case chock-full of awards and an endless highlight reel, but when it comes to social media, the Great 8 can't compete with @EricFehr16.

Eric Fehr, the Caps winger, is part of a small group of Washington Capitals who have embraced the micro-blogging site.

"You can have a lot of fun with [Twitter], and the fans enjoy it," said Fehr, whose account has 7,778 followers.

On Twitter, Fehr interacts with fans by asking questions, such as: "I'm going to pick up a PS3 or a Xbox, what do you guys suggest?" or informing the world about his love of the board game Ticket to Ride.

"I'm officially addicted to it!" he tweeted.

He also set a team-first on the network.

Following in the footsteps of NFL and NBA players, Fehr was the first Caps player to tweet news about his new contract with the team.

On July 8, he tweeted: "Happy to announce I'll be back for the next two years with the Caps! Can't wait to start back up!"

Fehr's commitment to Twitter has helped encourage other players — including defenseman Mike Green and two-time NHL MVP Alex Ovechkin — to jump on the bandwagon of the social networking site.

At the beginning of the Caps' 2010-11 training camp, defenders John Carlson (@JohnCarlson74) and Karl Alzner (@karlalzner) joined the Twitter craze.

"Me and Carly [John Carlson]

"It gives them an opportunity to learn more about you, and you can grow your fan base a little bit."

— CAPS WINGER ERIC FEHR (BETTER KNOWN AS @ERICFEHR16) ON WHY HE TWEETS. PERHAPS THE TEAM'S MOST ACTIVE USER, HE HAS 7,778 FOLLOWERS AND ANNOUNCED HIS RE-SIGNING ON TWITTER IN JULY.



Also Tweeting

Defenseman Mike Green isn't doing shabby with his 13,977 followers on @Green-Life52. Two other defenders, John Carlson (@JohnCarlson74) and Karl Alzner (@karlalzner), recently joined.



In Absentia

While superstar Alex Ovechkin hasn't updated his Twitter account, @Ovi8, since January 2009, he still has 47,920 followers.



were talking about it, and he said 'Hey, I'm thinking about doing Twitter,'" Alzner said. "I said 'That's weird, because I was just thinking about it.' So, we decided to just do it."

Since joining Twitter, the defensive duo have created a Twitter follower competition, with Carlson leading 3,516-3,197 as of Tuesday.

"Eric Fehr has been dogging everyone about [joining Twitter]," Carlson said. "I kind of did it as a joke, but then he put my account on his and it spiraled out of control."

Some of the Caps players are the targets of fake parody Twitter accounts. Bogus accounts exist for Brooks Laich, Jeff Schultz and Karl Alzner.

The fake account was another reason Alzner joined the network.

"They were saying things that definitely weren't true," he said. "I wanted to set everything straight."

As Alzner sat in the Capitals' locker room after practice contemplating what he might tweet later that day, teammate John Erskine couldn't help but make fun of his teammates' new obsession.

"Are you talking about Twitter?" he said. "Is that what the world is coming too?"

"Hey, I'm just trying to get more followers," Alzner quipped back.

REED S. ALBERS



Capitals defender D.J. King gets into a tussle with Boston's Shawn Thornton.

After experimenting without an enforcer last year, the Caps made finding a tough defenseman a priority. They found one in D.J. King — who already has one fight as a Cap, a preseason scrap with Boston's Shawn Thornton.

When did you realize you could make a living out of fighting in the NHL?

It kind of just came upon me. I always just played the game, but my first fight was when we had a bench-clearing brawl in my first opening-night in juniors. I ended up fighting one of the bigger guys. It started as just defending myself, but, as I did it, I realized I was kind of good at it.

Do you do any extra training for fighting, like boxing?

I have taken classes. It's a great way to condition yourself in the summer, and I'm not going to lie: It helps you learn how to punch.

Which hockey players did you grow up idolizing?

I grew up watching the Vancouver Canucks, so I'd say Pavel Bure and Todd Bertuzzi.

What was your reaction when you found out the Caps traded for you?

I was excited. Obviously, they're a great team, and when you get traded to a good team, it's a good thing because they obviously they wanted you. REED S. ALBERS



JONATHAN NEWTON/TP

Redskins officials tend to Clinton Portis after he injured his groin against the Philadelphia Eagles in last Sunday's game.

Portis Out 4 to 6 Weeks

Injury makes Torain the starter as depth becomes a question

The Redskins

Redskins running back Clinton Portis will miss four to six weeks with a third-degree separation of his left groin, coach Mike Shanahan said Wednesday, leaving the bulk of the team's carries — at least temporarily — for second-year back Ryan Torain, who has a history of injuries himself.

Portis suffered the injury in the third quarter of Sunday's 17-12 victory at Philadelphia, a game in which he rushed for 55 yards and Torain added 70, including a touch-

down. Shanahan said Portis' injury would not require surgery.

"It's a temporary setback," Shanahan said. "Those things happen during the season. Clinton's tough. He'll get a lot of rehab here. Hopefully, it'll be four weeks rather than six weeks, but a third-degree separation is off the bone. So, it's quite sore right now."

Portis, 29, had 195 yards and two touchdowns on 49 carries in four games this season, and also caught four passes for 41 yards. He played only eight games in 2009 after suffering a concussion in a November game at Atlanta. He needs only 681 yards to break John Riggins' all-time Redskins record for most rushing yards but is in the last year of his contract.

The Redskins have only two other running backs — Torain and Chad Simpson — on the active roster. Keiland Williams, an undrafted free agent out of LSU, made the team out of training camp but has since been relegated to the practice squad. He could be elevated for Sunday's game against Green Bay.

Several Redskins players, though, said they are comfortable with the idea of Torain taking the bulk of the carries. "We expect no falloff, honestly," center Casey Rabach said. "Ryan, I think a lot of guys were surprised that Ryan started the year off on the practice squad. I think we all saw on the practice field that this guy can play." (THE WASHINGTON POST)

Moss Shipped Back to the Vikings

Pro Football

When Randy Moss first came to Minnesota 12 years ago, he electrified a stagnant franchise and immediately turned the Vikings into Super Bowl contenders.

Now the Vikings need him to do it again.

The New England Patriots traded the seven-time Pro Bowl receiver on Wednesday, giving Moss the exit he expected all along and sending him back to the place where he became a superstar.

ESPN and Foxsports.com reported the Patriots will receive a third-round draft pick.

Moss will go from catching passes from Tom Brady in New England to hauling in Brett Favre's throws with the Vikings, who desperately needed a downfield threat after Pro Bowl receiver Sidney Rice had hip surgery in August.

"This is an exciting move, I think everybody feels that in the locker room," Favre said on the team's website on Wednesday.

JON KRAWCZYNSKI (AP)

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Liverpool Sees Red

The Boston Red Sox's owners have tried their hand at auto racing, golf, U.S. college sports and — of course — baseball. They even kicked a little soccer around before making a \$477 million deal Tuesday night to buy financially hobbled Liverpool of the English Premier League. Most — if not all — of the money would cover the debts run up

by current Liverpool co-owners Tom Hicks and George Gillett Jr., who are expected to challenge the deal in court. (AP)

TV Lineup

COLLEGE FOOTBALL (8 P.M., ESPN)

Nebraska takes on Kansas State in a Big 12 battle.

BASEBALL (2:30 P.M., 6 P.M., 9:30 P.M., TBS) The Braves-Giants series starts as the playoffs move into Day 2.

Lee Keeps Up Postseason Form, Beats Rays

'08 Cy Young champ helps Rangers snap playoff losing streak

MLB Playoffs

Cliff Lee, postseason ace for hire. Picking up where he left off during in a dazzling October run a year ago, Lee shut down the Tampa Bay Rays while outpitching David Price and leading the Texas Rangers to a 5-1 victory in the opening game of the AL playoffs.

Lee matched a postseason best with 10 strikeouts while allowing



CHRIS OWEARA/AP

Cliff Lee has never lost in the playoffs, holding a career 5-0 mark with three teams.

five hits — one after the second inning. During one dominating stretch, he retired 16 of 17 batters

before giving up Ben Zobrist's homer in the seventh. Lee improved to 5-0 in six

career postseason starts. He went 4-0 with a 1.56 ERA in five starts for the Philadelphia Phillies in 2009, including 2-0 with a 2.81 ERA against the New York Yankees in the World Series.

The Rangers, in the playoffs for the first time in 11 years, stopped a nine-game postseason losing streak that began in 1996.

Nelson Cruz and Bengie Molina homered for the AL West champions. Darren O'Day and Darren Oliver pitched the eighth, and rookie Neftali Feliz worked out of a ninth-inning jam by striking out the final two batters.

Price, a 19-game winner, allowed five runs and nine hits in 6 2/3 innings. **FRED GOODALL (AP)**

Hearsay



"The city is John's. I'm not here to fight anybody. I'm here to play alongside of him."

— **GILBERT ARENAS**, WHO SAID HE IS WILLING TO STEP ASIDE AS THE FACE OF THE WIZARDS IN FAVOR OF JOHN WALL, THE TEAM'S NO. 1 OVERALL DRAFT PICK.

National Cancer Institute

CCR Clinical Trials at NIH
Committed to Cancer Research



HIV/AIDS Related Cancer Clinical Trials

NCI's Center for Cancer Research (CCR) is currently conducting trials for patients with **HIV infection and AIDS related cancer** and other cancer diagnoses at the National Institutes of Health (NIH) in Bethesda, Md. Our teams of highly trained medical research staff collaborate each day to advance cancer care and provide options for your patients.

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WeekendPass

express

HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | OCTOBER 7-10, 2010



Artisphere gives Arlington's arts scene a new direction E5

Lia Halloran's "Dark Skate/Backyard" is part of "Skateboarding Side Effects," a photo exhibition that kicks off Artisphere's grand opening and an inaugural season of shows, concerts and events. (COURTESY ARTISPHERE)

on the spot

DJ STEREO FAITH — aka Steven McPherson — moves people. He spans genres from metal to go-go to punk to techno, and cities from the District to Philly.

But this summer, doctors found a tumor growing in McPherson's ear canal when he went to be fitted for custom earplugs. Local DJs rallied and put on Keeping the Faith, a benefit to support his August surgery. "I was beyond appreciative," McPherson, 39, said. "I don't even think I could put into words how I felt."

Two months after his surgery at Duke University Medical Center, he's recovering quickly and making an official comeback at the Black Cat Friday. Express caught up with him to talk about his future ambitions and current playlist.

What were your initial thoughts when you were diagnosed this summer?

My first thoughts were, "Wow, I wonder if I'll be able to DJ again." ... Then the second thoughts were whether or not it was benign or malignant.

Was it hard to have to give up music after surgery? Did the doctors have to clear you to start listening to music again?

The minute my hearing returned, I kind of pushed the limits with listening to music. ... The doctors probably wouldn't be too happy if they knew that I was at home blasting music, attempting to practice and listening to music through headphones and such.



Steven McPherson

AKA DJ STEREO FAITH

"My first thoughts were, 'Wow, I wonder if I'll be able to DJ.' ... Then whether it was benign."

What was the first track you put on?
Neon Indian's debut CD.

What's on heavy rotation?
I've been listening to a lot of techno; that's starting to be my genre of choice to play out. I've been revisiting a lot of the Shoegaze bands like Ride, My Bloody Valentine and such, Spacemen 3. It's made me feel good through the recovery, that style of music. And the techno is what's driving me to play out again.
ROSEMARY DORSETT (EXPRESS)

• *Black Cat, 1811 14th St. NW; Fri., 9:30 p.m., with DJ Mark Zimin, \$10 (main stage); 202-667-4490. (U St.-Cardozo)*

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Artisphere is managed by Arlington County and supported by the Rosslyn BID
Data according to The Office for National Statistics.

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10-10-10**

Descending Into the Mind

The eerie 'Cremaster Cycle' may cause art damage to viewers

Film

If your interest is piqued by sweeping shots of water nymphs and metaphorical ruminations on the idea of pre-generated potential, it's tough to find a cinematic experience more ambitious and controversial than Matthew Barney's "The Cremaster Cycle" (1994–2002), opening Friday

at Landmark's E Street Theatre.

Thematically, the films tackle both the general process of artistic creation and the symbolically related descent of the human testicles (as controlled by the cremaster muscle). Do yourself a favor and skim an online synopsis before you hit the theater; unless you're working on your MFA, it's not cheating.

The films aren't linear, so if you can't make it to the expertly choreographed "Cremaster 1," don't fret. In fact, if you can catch only a few, the Gary Gilmore-inspired "Cremaster



Matthew Barney's "Cremaster 2," part of "The Cremaster Cycle," opens Friday.

JAMES O'BRIEN/MATTHEW BARNEY

2" or the bizarre Masonic initiation rites in "Cremaster 3" are your best bets. Over the course of the films, expect to see all sorts of Vaseline sculptures, too-slow camera pans, unflinching bouts of violence, and lots and lots of fake genitalia.

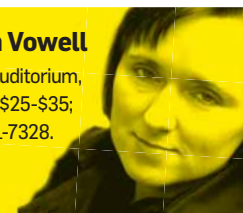
Along with "The Cremaster Cycle," the theater is also screening "De Lama Lamina," a 2007 work by Barney in which he offers brief, tantalizing snippets of Carnival while following the uninteresting construction of a parade float and endlessly cutting to close-ups of a masked man ... well, we can't really explain what occurs next in a family newspaper. Suffice it to say that it is for adults only. **RYAN LITTLE**

● **Landmark's E Street Cinema, 555 11th St. NW; opens Fri., \$10; 202-452-7672. (Metro Center)**

hot tickets

Sarah Vowell

Lisner Auditorium,
Nov. 13, \$25-\$35;
800-551-7328.



The New Pornographers, 9:30 Club,
Oct. 17, \$32; 877-435-9849.

The Antlers, Black Cat, Dec. 4, \$15; 877-725-8849.

Gabriel Iglesias, Warner Theatre, Jan. 22, \$34.50; 877-598-8696.

South Pacific, Kennedy Center, Dec. 14–Jan. 16, \$39–\$150; 800-876-7372.

Trans-Siberian Orchestra, Verizon Center, Nov. 18, \$28–\$59; 800-551-7328.

HAIR

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—THE NEW YORK TIMES

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HAIR is made possible through the generosity of The Adrienne Arsht Musical Theater Fund.
Please note: this performance contains strong language, mature content, and brief nudity.

Welcome Christoph Eschenbach

"Eschenbach's arrival in D.C. is a huge deal...promises to be a most interesting and rewarding musical adventure." —The Baltimore Sun



Tetzlaff Plays Beethoven

Christoph Eschenbach, conductor
Christian Tetzlaff, violin

BEETHOVEN: Violin Concerto
BRUCKNER: Symphony No. 6

Thu., Oct. 7 at 7*
Fri., Oct. 8 at 1:30
Sat., Oct. 9 at 8

*Thu., Oct. 7 performance followed by a free AfterWords discussion.



COMING SOON

Shaham plays Prokofiev

Xian Zhang, conductor • Gil Shaham, violin

DEBUSSY: *Prélude à l'après-midi d'un faune*
PROKOFIEV: Violin Concerto No. 2
STRAVINSKY: *Le Chant du rossignol*
BARTÓK: *The Miraculous Mandarin*—Suite

Thu., Nov. 4 at 7 • Sat., Nov. 6 at 8 • Sun., Nov. 7 at 1:30

NEXT WEEK

Eschenbach: Mozart & Mahler

Christoph Eschenbach, conductor

MOZART: Symphony No. 34
MAHLER: Symphony No. 5

Thu., Oct. 14 at 7
Fri., Oct. 15 at 8*
Sat., Oct. 16 at 8

*Fri., Oct. 15 performance followed by a free AfterWords discussion.

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Stan Tiner, executive editor,
Sun Herald, Biloxi, Miss.

COVERING
KATRINA

Deadlier than Camille, more devastating than Andrew, 2005's Katrina left shock, frustration and ruin in its wake. Five years later, the Newseum combines accounts from reporters who were there with original artifacts, moving photographs and dramatic newspaper front pages. Together, these elements tell the behind-the-scenes story of the most destructive hurricane in U.S. history.

Experience the intensity of "Covering Katrina," only at the Newseum.

David Purdy/ Courtesy Sun Herald

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ART WORLD



COURTESY ARTISPHERE

Pete McCutchen's "Surfaces," close-up photos of rust and decay, opens this weekend in Artisphere's Mezz Gallery.

Ballroom Blitz

Artisphere brings the noise Saturday nights with a slate of live musical acts.

Oct. 16
Bluebrain & Geologist of Animal Collective (D.C. electronic soundscapes)

Oct. 23
The Death Set & Japanther (Baltimore/Brooklyn electro-punk)

Nov. 6
Golem (N.Y.C. klezmer-punk)



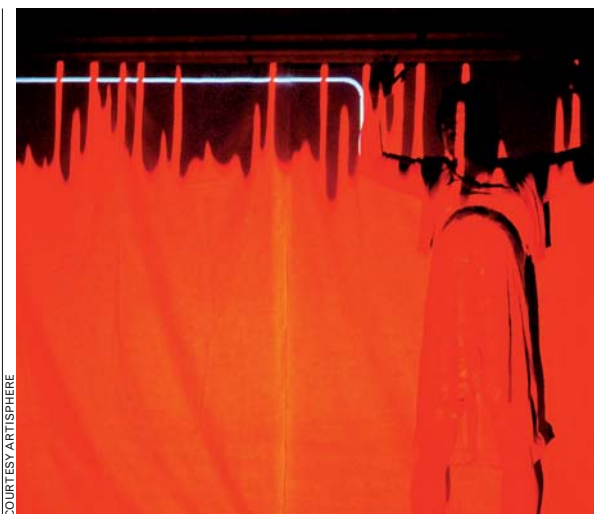
Nov. 13
Rad Pony (Brooklyn electro-pop, ex-BoySkout)

THE IDEA IS THAT THERE REALLY IS SOMETHING FOR EVERYBODY, FROM CLASSICAL TO AVANT-GARDE, FROM VISUAL TO PERFORMING ARTS."

genres that sit comfortably with most folks, and some will really push our audience's ears and brains," he said. "I'm really proud that we can shift from one to the next all weekend long and that we get the chance to present all this richness of talent side by side."

Artisphere is designed to be a community space rather than a static place to simply view art. Kaplan said the overall vision for Artisphere is one where patrons can also drop in for coffee or a glass of wine at the two-story, Wi-Fi-enabled café, which will be open 12 hours a day. "The idea is that you can come, hang out and call your friends and have them join you," she said. "As opposed to making it the kind of place where you come buy a ticket, see a show and leave."

The facility will also reach the public through educational programs designed to engage the community in creating art. Director of Educational Programs Lisa Marie Thalhammer said Artisphere will include hands-on art-making opportunities and a gallery exclusively dedicated



COURTESY ARTISPHERE

U.K.-based performance artist Mamoru Iriguchi's "PREGNANT?!" ushers in Artisphere's inaugural season Saturday.

to examining works in progress across disciplines.

In addition to hosting visiting artists from across the globe, Artisphere will be home to several local arts organizations, including the Washington Shakespeare Company, which is moving from its old location at the Clark Street Playhouse in Crystal City. WSC Artistic Director Christopher Henley said he hopes the new, Metro-accessible location will allow more people to experience theater. He also plans to find inventive ways to stage plays in the new residence.

"At Clark Street, we did shows in the lobby, in the storage area, all over the place." **DAN MILLER**

Arty Party

Get your party on at **BURST!**, *Brightest Young Things* and *Pink Line Project's* official opening party at Artisphere, 1101 Wilson Blvd., Arlington; Sat., 8 p.m., \$20; 703-228-1850, Arlingtonarts.org. (Rosslyn)

Arlington's new Artisphere thinks globally and acts locally

Local Arts

The doors to the long-shuttered site of the old Newseum will come flying open this weekend with the opening of Artisphere, a sprawling 62,000-square-foot cultural center in Rosslyn.

After a \$6.7 million renovation, Arlington County has created a new community space that boasts three separate galleries, a black-box performance space, a giant video wall, a ballroom and a 220-seat stadium-style dome theater. The facility, the brainchild of Cultural Affairs Division Director Norma Kaplan, is intended to be an "arts space for everyone" — one that will eventually host more than 100 events a month and that the county expects to draw 250,000 visitors annually.

"The idea is that there really is something for everybody," Kaplan said, "from classical to avant-garde, from visual to performing arts. ... You're not going to want everything, but there's going to be a touchstone for all of us."

Initial funding for Artisphere's operating costs came from Arlington County's Cultural Affairs budget, supplemented by sponsorships, grants and funding from the Rosslyn Business Improvement District. Kaplan said the facility will become its own nonprofit within three years.

To open Artisphere's inaugural season, the venue will host a weekend of celebrations, concerts and cultural offerings. Saturday's kickoff bash is sponsored by Pink Line Project and Brightest Young Things, and features DJs from Baltimore (Deep Sugar) and D.C. (Soul Controllers); U.K.-based video and performance artist Mamoru Iriguchi; and the opening of "Skateboarding Side Effects," a photography show curated by Cynthia Connolly, longtime documentarian of D.C.'s music scene. Sunday brings performances by Bowen McCauley Dance, local Afrofunk band Chopteeth and Sonic Circuits drone darlings BLK with Bear, plus a video installation by Scottish performance artists Sans Façon.

Acting Programming Director Chris Williams said Artisphere's opening slate of offerings showcases the diversity of the local arts community. "Some artists are working in

Time Marches On

Fiona Tan examines memory and lapse at the Sackler Gallery

Museum

Built in the late 1800s and experiencing a glittery 1920s heyday, the West Pier in Brighton, England, is today a wreck of its former glory. The pavilion and concert hall have been battered by wind, water and fire. Only the skeleton of the structure remains, half-collapsed in the surf.

The pier figures prominently in a series of photographs and video installations by Chinese-Australian artist Fiona Tan, whose "Rise and Fall" exhibition at the Sackler Gallery marks her first major retrospective in the United States. Those images present the structure — or what remains of it — as a manifestation of the deterioration of memory,

the dissolution of the past.

"As she put it, when she saw the West Pier, she was struck by the way it currently exists now," said Carol Huh, curator of contemporary Asian art at the Sackler. "It's still there, a lonely marker of the passage of time."

"[Fiona Tan] doesn't expect you to come to a closed conclusion that she just hands to you."

That mood of meditative solitude extends into the other works in "Rise and Fall," appraising the past from a perspective that is constantly changing. Tan's poetically framed photographs isolate their subjects within specific geographic

and cultural environments, while her video installations somberly examine ideas of language and identity, especially as they pertain to the intersections between Eastern and Western cultures.

Tan proves to be an exacting and eloquent artist in the way she translates these complex notions visually. "She handles her mediums in an amazing way," Huh said. "She's so meticulous and careful about every last detail, which makes each of her works an experience."

Despite that sense of purpose, Tan refuses to draw conclusions that are too pat. "She doesn't expect you to come to a closed conclusion that she just hands to you," Huh said. "Her work comes to very open-ended possibilities." **STEPHEN M. DEUSNER**

● **Sackler Gallery, 1050 Independence Ave. SW; through Jan. 16, free; 202-633-4880. (Smithsonian)**



Selections from Tan's 2009 series, "Rise and Fall," are pictured.



Chinese-Australian artist Fiona Tan's works examine the passage of time.

Nothin' but a Groove Thing

Jazmine Sullivan breaks the mold with a new disc and tour

Music

When Jazmine Sullivan was 18, she was dropped from Jive Records without even one release to her name. At the time, label reps said they were going in a different direction.

"They had a lot of artists on the bill," Sullivan said. "Chris Brown actually was coming in at almost the same time they were letting me go, so he was really a big priority there. And that went to show we kind of had two different visions, and I kind of didn't fit into the mold they were about at the time."

With her unique mix of R&B, soul, hip-hop and gospel, Sullivan still doesn't really fit the mold. But



Opening for Mary J. Blige, Jazmine Sullivan has found her moment to shine.

based on the five Grammy nominations she snagged for her first album, "Fearless," she's doing just fine without Chris Brown and the rest. Now signed to J Records, which will also release Sullivan's second album, "Love Me Back," Sullivan is opening this fall for Mary J. Blige

on a nationwide tour that stops at Jiffy Lube Live on Thursday. Teaming up with one of her musical idols means a lot to Sullivan and allows the singer to show off the first two singles from her new disc, "Holding You Down (Goin' in Circles)" and "10 Seconds."

Sullivan credits her mother, a playwright, with teaching her the art of storytelling. "I try to make sure that every song is relatable to the people that are going to be listening to it, and I try to make sure that it's real and from the heart and soulful," Sullivan said. "Even if it's not something that's my personal story, I try to make sure that whatever story that I am telling, people can get something from it."

But Sullivan is quick to admit that one sort of fan may enjoy her show more than another.

"It's going to be soulful, and the women will definitely love the show," Sullivan said. "The men ... they'll love it somewhat. I'm kind of getting on them, but they'll appreciate it."

ROXANA HADADI

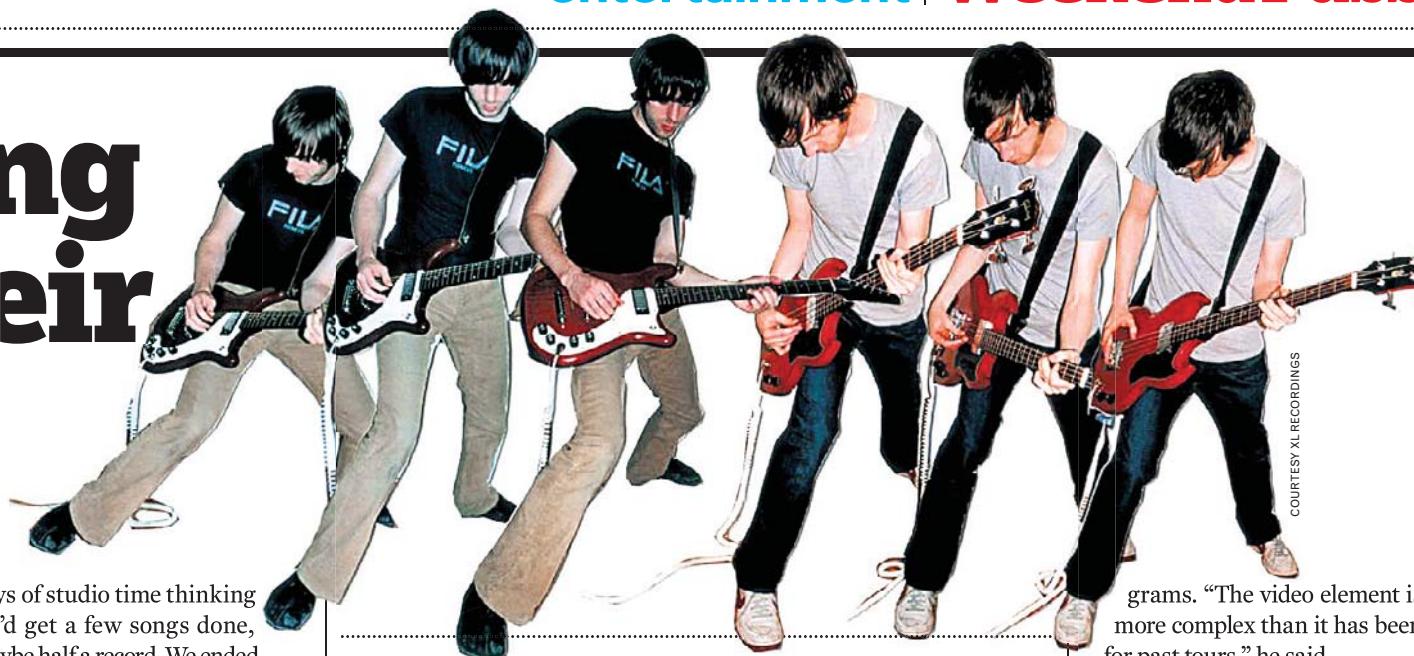
● **Jiffy Lube Live, 7800 Cellar Door Drive, Bristow, Va.; Thu. 7 p.m., \$52.10-\$144.25; 703-754-6500.**

Host's Best Friend



DIANE REHM puts her dog in a stroller. Maximilian, a black, long-haired Chihuahua, is the subject of Rehm's new book, "Life With Maxie," and he's aware he's a special guy. "We now told him he's a big star," Rehm said. The public radio mainstay will read on Saturday at Politics & Prose.

Dancing On Their Own



COURTESY XL RECORDINGS

New York electro duo Ratatat will move even the most stubborn shoegazers

Music

New York electronica duo Ratatat stumbled into something unusual the last time they were in the recording studio: a whirlwind of productivity. What started out as a session to record one album produced enough material for two: 2008's "LP3" and 2010's "LP4."

"[Our second album] 'Classics' took us about two years to record," said synth and bass player Evan Mast. "[For 'LP3'], we booked 40

days of studio time thinking we'd get a few songs done, maybe half a record. We ended up recording close to 40 songs in that time, so it became apparent that we were doing more than one album."

Mast pointed out that, though the two records were recorded over the same period, they couldn't sound more different. "LP3" was our initial response to being in the studio again after a long break from recording," he explained. "Once we got to recording 'LP4,' we were already in the rhythm of recording and feeling well-practiced, so it was an opportunity to try some

"If you see people in the crowd moving, you know they're into it. If nobody's responding, you start to worry: 'Why aren't they dancing?'"

of the more bizarre ideas that came up in the studio."

Ratatat's songs don't have vocals, and the band's live show relies heavily on constantly changing visual components. "[The visuals] started very simple, just textures and backgrounds," said Mast. "[They] have evolved over the years

to be something more complex and engaging."

Mast is responsible for putting together most of the videos, which change from tour to tour. "There are one or two videos from our last tour, but most of it is new for this tour," he said. And the band is thinking big this time: He also promised holo-

grams. "The video element is more complex than it has been for past tours," he said.

But the duo don't want the audience just to sit and stare: A Ratatat show is, foremost, a dance party. "We're definitely aware of that onstage," Mast said. "If you see people in the crowd moving, you know they're into it, and it makes it a lot more fun to play. If nobody's responding, you start to worry: 'Am I out of tune? Why aren't they dancing?'" CATHERINE LEWIS

● 9:30 Club, 815 V St. NW; with Dom and Bobby Birdman; Thu., 7 p.m., sold out; 202-265-0930.

Rediscovering Washington

Ron Chernow reveals the man behind the presidential myth

Books

Writing a new biography of George Washington is a daunting task for even the most seasoned author.

"I once read that there have been 900 books written about Washington, so, of course, you hold your breath when you perpetrate number 901 on the world," said Ron Chernow, author of the 800-page "Washington: A Life." He can exhale: The book may be the definitive one-volume history of Washington's life.

The idea for writing the 901st book on Washington came to Cher-

now while he was researching his equally exhaustive "Alexander Hamilton." "I was reading a series of letters that Hamilton wrote about Washington after they had a quarrel," he said. "He wrote to his father-in-law that the general should for once repent of his ill humor. I sat there stunned. Ill humor? That was not at all my impression of George Washington. I thought that perhaps this most familiar of all Americans was on some level the least familiar of all Americans."

Making use of new volumes of Washington's correspondence, Chernow paints a nuanced portrait of the



TOM ALLEN/TWP

Ron Chernow mined new volumes of George Washington's correspondence.

first president. "He was an intensely ambitious young man who craved fame but ends up getting more than he ever could have imagined possible," Chernow said. "He begins to feel oppressed and beleaguered by it. The saddest line in his diaries

comes in the summer of 1785 when he writes that he dined alone for the first time since he returned from the war. Well, he'd returned from the war a year and a half earlier."

Chernow presents a man on the cusp of becoming myth even in his own lifetime. "I ended up discovering a Washington who, beneath his cloak of reserve and his very stoic personality, was a very sensitive, passionate man, someone of many moods and strong and fiery opinions," he says. "He was not at all this bland and boring figure that many Americans have in their minds."

STEPHEN M. DEUSNER

● Politics & Prose, 5015 Connecticut Ave. NW; Sat., 6 p.m., free; 202-364-1919. (Van Ness)

Walking on a Wire



BRENDAN BOURKE

COLUM MCCANN opens the Folger Shakespeare Library's PEN/Faulkner Reading Series Friday. The Irish novelist won the National Book Award last year for "Let the Great World Spin," about tightrope walking and converging lives in 1970s New York. Read our full preview—including other picks for the series—online now at Expressnightout.com.

take five



Justin Timberlake and Jesse Eisenberg get serious in "The Social Network."

1 The Social Network
Aaron Sorkin and David Fincher may not make Mark Zuckerberg larger than life, but thanks to this swift, smart, beautifully crafted film, his on-screen avatar gets to impart truths that always will be.

2 Legends of the Guardians: The Owls of Ga'Hoole
Children with a particular affection for epic tales, no matter how derivative or cacophonous, will probably enjoy "Legend of the Guardians." The grown-ups who accompany them, though, unable to rotate their heads 180 degrees, will yawn through John Orloff and Emil Stern's dull dialogue.

3 Wall Street: Money Never Sleeps
Michael Douglas makes a triumphant return to form as one of American cinema's great villains in "Wall Street: Money Never Sleeps," the 23-years-later sequel to the movie that captured the go-go '80s.

4 The Town
Ben Affleck made a quietly astonishing directorial debut a few years ago with the taut, atmospheric mystery "Gone Baby Gone." With "The Town," he proves he's no one-hit wonder.

5 Easy A
"Easy A" may be billed as a modern-day riff on "The Scarlet Letter," but this entry into the high school genre takes cues from John Hughes.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE WASHINGTONPOST.COM/ENTERTAINMENT

Trolling for a Cohesive Story

The best worst movie of the '90s gets its cult-status due with a new Blu-ray edition

DVD Review

Is "Troll 2" really the best worst movie ever made? Since its 1990 belly flop of a release, the film has developed a rabid cult audience. There's even a documentary on the flick called "Best Worst Movie."

And now comes the inevitable Blu-ray/DVD re-release, which marks the film's surge in popularity and its 20th anniversary. It's not quite as quotable as "The Room" or as hilarious as "The Apple" or as mind-boggling as "The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies." In fact, "Troll 2" isn't entirely fun-bad: Sometimes it's shrill-bad, other times boring bad. And yet, for all its flaws — and for all its lack of



No trolls were harmed in the making of "Troll 2." There aren't even any in the film.

the right flaws — "Troll 2" is endearing in its campy clumsiness.

The film was made by an Italian film crew with American actors, and the script often reads like it was translated from Italian via Babel Fish and then translated into Swahili and back into English for maximum incomprehensibility. Originally, it was titled "Goblin," yet for American audiences, distributors renamed

it "Troll 2" to piggyback the 1986 horror misfire "Troll." Of course, no one was waiting for a sequel, but that at least explains why there are no trolls in this movie at all. "Troll 2" is, in fact, full of goblins.

The movie begins as a low-concept crib from "The Princess Bride," with a grandfather reading a bedtime story to a freckled moppet named Joshua with a pug nose that's pos-

itively goblinessque. The macabre twist: Grandpa's been dead six months and the boy is perhaps mentally unstable. Hilarity will surely ensue.

The effects are predictably bad. The trolls — er, goblins — are actually dwarves dressed in potato sacks with silly masks draped

over their heads. In costumes designed by Laura Gemser, who is better known as an adult film star than as an effects designer, these creatures wander the forest with stoic, pop-eyed expressions, only slightly more menacing than, say, a pack of hungry schnauzers.

While some good-bad movies thrive on the grainy picture and incessant whir of VHS, "Troll 2" looks best when you can see every boom mic shadow. It may not be the best worst movie, but it's pretty good bad. **STEPHEN M. DEUSNER**

indies & arties

'They're Heeere.'

The scariest horror flicks rest on the fact that the awful thing happening onscreen could happen to you. "Nightmare on Elm Street:" We all have to sleep. "Pet Sematary": Most suburban homes are built on ancient burial grounds. "Poltergeist": Some of us never quite got around to getting that converter box, so television static and its portal to the spirit world constitutes a real danger. "Poltergeist" came with a legitimately spooky pedigree: The 1982 film was co-written and produced by Steven Spielberg, and directed by Tobe Hooper ("The Texas Chain Saw Massacre"). Watching tiny Carol Anne (Heather O'Rourke) get tossed around by an unseen spirit was profoundly disturbing — as was the actress' real-life fate: O'Rourke died of septic shock in 1988 at age 12 around the time of the release of "Poltergeist III." And she wasn't the only one to fall victim to "the 'Poltergeist' curse": Dominique Dunne, who played Carol Anne's sister, died after the film's release after being strangled by her jealous boyfriend, and two other sequel actors died from natural causes.

► *E Street Cinema, 555 11th St. NW; Fri. & Sat. at midnight, \$10; 202-452-7672. (Metro Center)*



Carol Anne (Heather O'Rourke) gets sucked into a spirit-world portal in 1982's "Poltergeist."

Can't Stop, Won't Stop

Welcome to Washington, home of free museums, Ben's Chili Bowl, go-go and those monuments that got decimated in "Independence Day." We also brought you the filibuster, which is not, in fact, a burger at the aforementioned Ben's. Around these parts, the filibuster is nothing special. Nay, sometimes we might even regard it cynically. But in Frank Capra's hands, arguing minutia for hours and hours on end became a beautiful symbol of struggle and truth and faith in the civic process. His 1939 classic "Mr. Smith Goes to Washington" follows the mild-mannered Jefferson Smith (James Stewart) as he attempts to make change as a newly named U.S. senator. But corruption reigns supreme, hard lessons are learned and crests fall. Ultimately, justice triumphs — this is Frank Capra, after all. (Bonus: If you squint, Stewart looks like Stephen Colbert.) The film screens in conjunction with "Telling Stories: Norman Rockwell From the Collections of George Lucas and Steven Spielberg," on view through Jan. 2, 2011. ► *Smithsonian American Art Museum, 8th and F streets NW; Thu., 6:30 p.m., free; 202-633-7970. (Gallery Place-Chinatown)*

the
scene

→ Sound

→ THURSDAY

9:30 Club: Ratatat, 7 p.m., sold out.**Birchmere:** Acoustic Alchemy, 7:30 p.m., \$35.**Blues Alley:** Rachelle Ferrell, 8 & 10 p.m., \$60.**Bohemian Caverns:** Donald Harrison, 8 & 10 p.m., \$18-\$22.**Crossroads:** Lenny Kurlou & the Kurlou Reggae All Stars, free.**DC9:** Wovenhand, Serena Maneesh, 8:30 p.m., \$12-\$14**Iota:** The Bleu Edmonson Band, Paleface, Englishman, 8:30 p.m., \$12.**Jammin' Java:** Kim Richey, Mando Saenz, 7:30 p.m., \$15-\$18.**Jaxx:** Katatonia, Swallow the Sun, Orphaned Land, Wisteria, Iris Divine, 6 p.m., \$20-\$23.**Jiffy Lube Live:** Mary J. Blige, Jazmine Sullivan, Miguel, El DeBarge, 7 p.m., \$59.75-\$125.75.**Kennedy Center/Millennium Stage:** Sy Smith, 6 p.m., free.**Rams Head On Stage:** Tim O'Brien, Bryan Sutton, Mollie O'Brien & Rich Moore, 8 p.m., \$23.50.**Rock & Roll Hotel:** Semi Precious Weapons, Breedlove, the Dirty Pearls, DJ Starlight, 7 p.m., \$15-\$17.**Twins Jazz:** Shauli Einav Quintet, 8 & 10 p.m., \$10.**U Street Music Hall:** John B., Dubstep Legion of Doom, Grime Syndicate, 10 p.m., \$10.**Velvet Lounge:** Troll Tax, Stout Cortez, 7:30 p.m., \$8.**Wolf Trap, the Barns:** Robbie Schaefer, 8 p.m., \$20.

→ FRIDAY

9:30 Club: Built to Spill, Revolt Revolt, 8 p.m., \$25.**Birchmere:** The Eddie Levert Band, 7:30 p.m., \$59.50.**Black Cat:** DJs Mark Zimin & Stereofaith, 9:30 p.m., \$10.**Black Rock Center for the Arts:** Georgetown Quintet, 2 p.m., \$15.**Blues Alley:** Rachelle Ferrell, 8 & 10 p.m., \$60.2
This Week In Vikings

Generally we'd point you to Scandinavia only if you wanted death metal, a perfectly streamlined couch or socialized medicine, but we have another reason: DANISH GYMNASTS. The National Danish Performance Team is a 28-member troupe that combines gymnastics, acrobatics, street dance and being really tall and blond.

→ **Kennedy Center, 2700 F St. NW; Sat., 6 p.m., free; 202-467-4600, Kennedy-center.org. (Foggy Bottom)**

top stops
WEEKEND

5

Dance, Dance Revolution

The VelocityDC Dance Festival — presented by the Washington Performing Arts Society, the Shakespeare Theatre Company and Dance/MetroDC — features metro-area acts ranging from classical ballet to Indian dance and master classes for dancers of all levels. Don't miss long-time scene stalwart (but first-time Velocity performer) the Suzanne Farrell Ballet, performing George Balanchine's "Tzigane." Read our full preview on Expressnightout.com. → **Sidney Harman Hall, Shakespeare Theatre, 610 F St. NW; Thu. through Sat., \$18; 202-547-1122. (Gallery Place)**

1
Don't Call It a Comeback

We'd grown bored with Built to Spill, but its latest album, "There Is No Enemy," is terrific — it's like the always pleasant but lately soporific indie band remembered that it has something to say. Watch out playing it at work, though, because the guitar solos will grab your brain and spin it around in circles while you're supposed to be doing actual work, and then your boss will be unhappy. Unless your boss has tickets to the show, of course. → **9:30 Club, 815 V St. NW; Fri., 8 p.m., \$25; 202-265-0930, 930.com. (U St.-Cardozo)**

3
Russia's Greatest Love Machine

It's always a little jarring when a band plays perfectly great electro rock, full of funky beats and synthesizer, but its name puts you in the mood for ABBA. That's the issue with Ra Ra Rasputin. Stop dancing! (We know, we know. We do it, too.) Hold on: Imagine a synth-y cover of song "Ra Ra Rasputin." Our minds are officially blown. Can we get the band on this? → **Black Cat, 1811 14th St. NW; Sat., 9 p.m., \$10; 202-667-4490, Blackcatdc.com. (U St.-Cardozo)**

4
Nature and Nurture

"The world is upside down," says Jean-Michel Cousteau, eldest son of legendary undersea explorer Jacques Cousteau. Even as a child, Cousteau could tell the planet was in trouble, so he followed in his father's footsteps to become an acclaimed environmentalist, educator, filmmaker and founder of the nonprofit Ocean Futures Society. Cousteau will speak about his new memoir, "My Father, The Captain," in which he reflects on his unconventional upbringing and his parents' legacies (Cousteau's mother, Simone, was one of the world's first female scuba divers). Read our full interview on Expressnightout.com. → **National Geographic, 1600 M St. NW; Fri., 7:30 p.m., \$20; 202-857-7700. (Farragut North)**



Weekend Pass | entertainment

the scene

Continued from page E9

- Bohemian Caverns:** Duane Eubanks, 8:30 & 10:30 p.m., \$18-\$22.
- DC9:** Liberation Dance Party, 9 p.m., \$7.
- Iota:** Juniper Lane, No Second Troy, Emily Greene, 9 p.m., \$12.
- Jammin' Java:** Tyrone Wells, Andrew Belle, Crown Point, 7 & 10 p.m., \$15, \$22 for VIP.
- Jaxx:** 36 Crazyfists, Straight Line Stitch, Behind the Madness, No Stars Over California, Sachpit, 6 p.m., \$12-\$14.
- Kennedy Center/KC Jazz Club:** Karen Briggs Soulchestra, 7:30 p.m., sold out.
- Mansion at Strathmore:** Stripmall Ballads, 8 p.m., \$10-\$12.
- Music Center at Strathmore:** The Dave Brubeck Quartet, BOOM!, 8 p.m., \$35-\$95.
- Rams Head On Stage:** Acoustic Alchemy, 6:30 & 9:30 p.m., \$29.50.
- Rock & Roll Hotel:** The Cascade, Satori Trova, Tereu Tereu, Dance for the Dying, 8 p.m., \$10.
- State Theatre:** Trihexyn, Apothys, Immortal Decay, Deranged Theory, 7 p.m., \$10-\$12.
- Twins Jazz:** Kenny Werner Quartet, 9 & 11 p.m., \$20.
- U Street Music Hall:** King Britt, 10 p.m., free before 11 p.m., \$10 after.
- Velvet Lounge:** Modern Man, the Jean Marie, 8:30 p.m., \$8.
- Wolf Trap, the Barns:** Luka Bloom, 8 p.m., \$27.

→ **SATURDAY**
9:30 Club: Southern Culture on the Skids,

Born to Rock the Mic



KYLE GUSTAFSON/TWP

BLOODLINES: Musicality and self-expression pulse through K'NAAN Warsame's veins. The Somali hip-hop/reggae/funk artist is the grandson of famed poet Haji Mohamed and the nephew of late Somali singer Magool. Mixing social critique with autobiography, K'NAAN brings his unique blend of music to the 9:30 Club Sunday.

venues

- **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.
- **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
- **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
- **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

- **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
- **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
- **JAMMIN JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.
- **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.
- **JEFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 800-551-7328, TICKETMASTER.COM.
- **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324, KENNEDY-CENTER.ORG.
- **MANSION AT STRATHMORE:** 10701 ROCKVILLE PIKE, NORTH BETHESDA, MD.;

- 301-581-5100, STRATHMORE.ORG.
- **MUSIC CENTER AT STRATHMORE:** 5301 TUCKER LANE, NORTH BETHESDA, MD.; 301-581-5100 STRATHMORE.ORG.
- **PATRIOT CENTER:** 4500 PATRIOT CIRCLE, FAIRFAX, VA.; 703-993-3000, PATRIOTCENTER.COM.
- **RAMS HEAD ONSTAGE:** 33 WEST ST., ANNAPOLIS; 410-268-4545, RAMSHEADONSTAGE.COM.
- **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.
- **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLL

- HOTELDC.COM.
- **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.
- **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
- **VERIZON CENTER:** 601 F ST. NW; 202-397-7328, VERIZONCENTER.COM.
- **WOLF TRAP, THE BARNs:** 1635 TRAP ROAD, VIENNA, VA.; 1-877-965-3872, WOLFTRAP.ORG.

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the Fleshtones, 8 p.m., \$20.

Birchmere: The subdudes, Andy Friedman, 7:30 p.m., \$25.

Black Cat: Ra Ra Rasputin, Casper Bangs, the Jaguar Club, 9 p.m., \$10.

Blues Alley: Rachelle Ferrell, 8 & 10 p.m., \$60.

Bohemian Caverns: Duane Eubanks, 8:30 & 10:30 p.m., \$18-\$22.

DC9: AutoRock and Danny Harris, free. Frying Pan Farm Park: The Bog Wanderers Ceili Band, 7:30 p.m., \$15, \$35 for a family.

Iota: Hoodoo Gurus, 9 p.m., \$20.

Jammin' Java: Buskin & Batteau, David Glaser, 7 p.m., \$20; Mambo Sauce, the Five One, 10 p.m., \$12-\$15.

Patriot Center: "American Freedom Festival" featuring Hank Williams Jr., Jamey Johnson, Colt Ford, Josh Thompson, 7 p.m., \$27-\$131.50.

Rams Head On Stage: Tyrone Wells, Andrew Belle, Crown Point, 1 p.m., \$20; Luka Bloom, 8:30 p.m., \$24.50.

Rock & Roll Hotel: The Deadmen, Olivia Mancini & the Housemates, Stripmall Ballads, 8 p.m., \$10-\$12.

State Theatre: Cobra Collective, Bellman Barker, Screen Vinyl Image, Sansyou, 7 p.m., \$10.

U Street Music Hall: Nouveau Riche, 10 p.m., \$10.

Velvet Lounge: Where Winston Stood, 9 p.m., \$8.

Wolf Trap, the Barns: Spiedel, Goodrich, Goggin & Lille, 7:30 p.m., \$22.

→ SUNDAY

9:30 Club: K'NAAN, Paper Tongue, 7 p.m., \$21.

Continued on page E13

Band of Heroes



SUPER-CLICK: Serena Maneesh's latest album, "S-M2: Abyss in B Minor," is a trippy, electronic sound experience that would never come out of a solo project. The Norwegian rockers prove that group projects can be prolific at DC9 Thursday.

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FACE PAINTING: On a personal mission to "paint all the faces in the world," self-taught artist J.J. Cromer ponders his own inspiration with obsessive detail in "J.J. Cromer: A Study of Passing Events" at Alexandria's Athenaeum Gallery.

J.J. CROMER



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the scene

Continued from page E11

Birchmere: Najee, 7:30 p.m., \$35.**Blues Alley:** Rachelle Ferrell, 8 & 10 p.m., \$60.**DC9:** Pierced Arrows, Sister Ex, 7 Door Sedan, 8:30 p.m., \$8-\$10.**Jammin' Java:** Pegi Young, Cletus & Lori, Steven Gellman, 7:30 p.m., \$15; Drumming for the Song featuring Ben Tufts, Brian Shanley, Mike Smirnoff, 2 p.m., \$10.**Jaxx:** Mac Miller, Henny, Uptown XO, DJ Rhetorik, Mista DMV DJ Rob, 7 p.m., \$15-\$20.**Rams Head On Stage:** The subdudes, 8 p.m., \$35.**Rock & Roll Hotel:** We Were Promised Jetpacks, Bronz, 7 p.m., \$15.**Verizon Center:** Roger Waters: The Wall Live, \$53-\$253.**Sight****1275 Pennsylvania Ave:** "Porous Borders," artworks by various artists that

illustrate ideals, boundaries and the power of art, through Dec. 6. 1275 Pennsylvania Ave. NW; 301-891-1728, Washingtonsculptors.org.

Addison/Ripley Fine Art: "Watercolors: Patricia Tobacco Forrester," through March 6. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.**Alex Galleries/Gallery A:** "Words of Color: The Magic Realism of Rosana

Azar," paintings by Bethesda artists from Argentina, through Oct. 31. 2106 R St. NW; 202-667-2599, Alexgalleries.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-746-4356, Oha.alexandriava.gov/bhrc.**Alliance Française:** "Paris Façades,"

Continued on page E14

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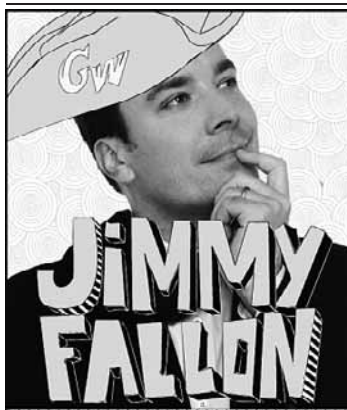
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the scene

Continued from page E13

watercolors by New York City-based artist Carol Gillott, through Nov. 5. 2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.

Anacostia Community Museum: "Sep-

arate and Unequaled: Black Baseball in the District of Columbia," an examination of the popularity of the national pastime when played by black Americans. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Arlington Arts Center: "Fall Solos 2010," showing of works from six mid-Atlantic artists, through Nov. 7. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

tonartscenter.org.

Arthur M. Sackler Gallery: "Fiona Tan: Rise and Fall," through Jan. 16; "Gods of Angkor: Bronzes From the National Museum of Cambodia," through Jan. 23; "Perspectives: Hai Bo," desolation finds a gentle edge in these photographs, through Feb. 27. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Art Museum of the Americas: "Emilia

Gutierrez: Drawings and Paintings," an exhibition of an introverted Argentinian artist, showcasing drawings created after illness halted her painting career; "Argentina in Focus: Visualizing the Concept," Cristian Segura and Sergio Vega combine images of local Argentina and the Argentina diaspora in the U.S., through Nov. 21. 201 18th St. NW; 202-458-6016, Museum.oas.org.

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SORRY, NO PASSES

Walt Disney World

“★★★★”

Oliver Jones, PEOPLE

“BREATH TAKING! PERFECT FOR THE WHOLE FAMILY!”

Manny de la Rosa, NBC-TV

“3D AS IT WAS MEANT TO BE SEEN!”

Scott Bowles, USA TODAY

“PURE MOVIE MAGIC!”

Francine Brokaw, FAMILY MAGAZINE GROUP

“RIVALS ‘AVATAR’ FOR PURE ARTISTRY!”

Bill Zwecker, CHICAGO SUN-TIMES

“THIS IS MAJESTIC FILMMAKING. A MARVEL.”

Armond White, NEW YORK PRESS

“A VISUAL MASTERPIECE!”

Jordan Hoffman, UGO.COM

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LEGEND OF THE GUARDIANS THE OWLS OF GA'HOOLE

IN IMAX 3D, REAL D 3D & 2D THEATERS

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IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES A VILLAGE ROADSHOW PICTURES PRODUCTION AN ANIMAL LOGIC PRODUCTION "LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE" MUSIC BY DAVID IRVING PRODUCED BY DONALD DE LEE DEBORAH SNYDER LYONEL VIGORANI CHRIS O'FARRE KATHRYN LASKY AND BRUCE BERMAN BASED ON THE BOOKS "GUARDIANS OF GA'HOOLE" BY KATHRYN LASKY SCREENPLAY BY JOHN ORLOFF AND EMIL STERN PRODUCED BY ZAREH NALBANDIAN DIRECTED BY ZACK SNYDER

PG PARENTAL GUIDANCE SUGGESTED

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SOME SEQUENCES OF SCARY ACTION

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Art Whino Gallery: "Beautiful Failures," Richard Salcido's paintings show how success and failure are two sides of exhibition development, through Oct. 15. 173 Waterfront St., National Harbor, Md.; 301-567-8210, Artwhino.com.

Arts Barn Gallery: "OUTLOUD LIVE!" featuring works of the 12 abstract OUTLOUD artists, through Nov. 14. 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394.

Athenaeum: "J.J. Cromer: A Study of Passing Events," an examination of Cromer's techniques, through Oct. 31. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Black Rock Center for the Arts: "Super!" Andrew Wodzianski's illustrations inspired by nostalgic toys symbolic of gender issues, through Oct. 25. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Allen Russ: City of Trees," through Nov. 19. 975 F St. NW; 202-624-8643, Carrollsquare.com/gallery.html.

Conner Contemporary Art: "John Kirchner: Infinity," "John Stark: Mercurius Duplex," "Susan MacWilliam: Video," through Oct. 23. 1358 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Spencer Finch: My Business, With the Cloud," Finch's artwork examines science, nature and memory, through Jan 23; "American Bronzes"; "Sculpture From the Mouse House: The Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Picture Cohesion," Eric Hibit explores how the urban environment and consumerism affect the process of making art, through Oct. 23. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

DAR Museum: "'A True North Britain:' The Furniture of John Shearer, 1790-1820," 52 pieces of furniture with politically charged symbols that glorify Great Britain and the Royal Navy, opens Fri., through Feb. 26. 1776 D St. NW; 202-879-3241, Dar.org/museum.

David C. Driskell Center: "Embodied: Black Identities in American Art," in collaboration with Yale University Art Gallery, through Oct. 29. 1214 Cole Student Activities Building, College Park; 301-314-0679, Driskellcenter.umd.edu.

Del Ray Artisans: "Once Upon a Time," artists' reconstructions of nursery rhymes and bedtime stories, opens Fri.,

through Oct. 24. 2704 Mount Vernon Ave., Alexandria; 703-838-4827, Thedel-rayartists.org.

LAST CHANCE Flashpoint Gallery: "Patrick McDonough: Reck Room" photographic rugs, basketball shot chart paintings and beer slideshows by Patrick McDonough, through Sat. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: "Vivat Rex!,"

exhibition of young Henry VIII's manuscripts, letters and prints, through Dec. 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Monthly Members' Show," gallery 2 features an array of member artists' work that is on sale to the public, through Oct. 31. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Fraser Gallery: "New Work," aerial pho-

tographs by D.C.-based photographer Maxwell MacKenzie, through Nov. 6. 7700 Wisconsin Ave., Bethesda; 301-718-9651, Thefrasergallery.com.

Freer Gallery of Art: "Cornucopia: Ceramics From Southern Japan," through Jan. 9; "Masterpieces of Chinese Painting," through Nov. 28. Jefferson Drive & 12th Street SW; 202-633-1000, Asia.si.edu.

Gala Hispanic Theatre: "Bestia contra

bestia/Beast vs. Beast," photographs by Hispanic artist José Luis Raymond, through Oct. 17. 3333 14th St. NW; 202-234-7174, Galatheatre.org.

G Fine Art: "Fundamental Constants," Julia Oldham's newest exhibit looks to re-create historic physics experiments and theories with common materials, through Oct. 16. 1350 Florida Ave. SE;

Continued on page E16

DAILY NEWS Joe Neumaier

“★★★★★
A GREAT MOVIE.”

The New York Times
A.O. Scott

“THRILLING.”

ROGER EBERT
CHICAGO SUNTIMES


“SMART.
ENTERTAINING.”

The Washington Post Ann Hornaday

“GREAT FUN TO WATCH.”

AP Associated Press Christy Lemire

“GEKKO-PLAYED
MASTERFULLY BY
MICHAEL DOUGLAS.”



WALL STREET
MONEY NEVER SLEEPS

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
BRIEF STRONG LANGUAGE
AND THEMATIC ELEMENTS

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KENNETH TURAN Los Angeles Times

MAMMOTH
“THE REWARDS FOR PAYING ATTENTION ARE EXHILARATING.”
RICHARD CORLISS TIME

REMARKABLE
“A RARITY IN CONTEMPORARY FILMMAKING.”
MARK HARRIS New York

EXHILARATING
“QUICKLY LIFTS YOU TO A STATE OF EXHILARATION.”
JOE MORGENSTERN THE WALL STREET JOURNAL

SENSATIONAL
“A ONCE-IN-A-GENERATION TOUR DE FORCE.”
STEPHEN HOLDEN The New York Times

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA
A SCOTT RUDIN / MICHAEL DE LUCA / TRIGGER STREET PRODUCTION A DAVID FINCHER FILM
“THE SOCIAL NETWORK”
JESSE EISENBERG ANDREW GARFIELD JUSTIN TIMBERLAKE ARMIE HAMMER
MAX MINGHELLA MUSIC BY TRENT REZNOR & ATTICUS ROSS EXECUTIVE PRODUCER KEVIN SPACEY
BASED UPON THE BOOK “THE ACCIDENTAL BILLIONAIRES” BY BEN MEZRICH SCREENPLAY BY AARON SORKIN
PRODUCED BY SCOTT RUDIN DANA BRUNETTI MICHAEL DE LUCA CEÁN CHAFFIN
DIRECTED BY DAVID FINCHER

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SEXUAL CONTENT, DRUG AND ALCOHOL USE AND LANGUAGE

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the scene

Continued from page E15

202-462-1601, Gfineartdc.com.

Galerie Myrtis: "Af.Rui.Ka.: The Primal Source," African artist Elsa Gebreyesus makes her solo debut with a series of paintings telling a visual narrative of her homeland and the repressive regime of Eritrea, through Oct. 16. 2224 N. Charles St., Baltimore; 410-235-3711, Galerie-myrtis.com.

LAST CHANCE Gallery 555: "Mila Kagan: Acrylic on Canvas," "Alan Binstock: Glass," both through Fri. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Gallery at Convergence: "Crossing the Line," an exhibit presented by the Convergence Shared Studio Artists, opens Sat, through Oct. 29. 1801 N. Quaker Lane, Alexandria; 703-998-6260, Convergenceccf.net.

Gallery at Vivid Solutions: "Instantaneous?" an exhibition of two photography projects combining multiple digital and film-based processes to alter moments in time, through Oct. 22. 2208 Martin Luther King Ave. SE; 202-365-8392, Vidsolutionsdc.com.

Gateway Arts Center at Brentwood: "Census: A Photographic Survey," photos of working-class business owners, staff and artists in Gateway Arts District, through Oct. 29. 3901 Rhode Island Ave., Md.; 301-864-3860, Gateway-cdc.org.

The Gateway Gallery: "The Harvest Table," features a variety of art mediums that reflect the harvest season, through Nov. 7. 35246 Harry Byrd Hwy, Suite 120; 540-338-3001, Thegatewaygallery.com.

Goethe-Institut: "Revenants: Photographs by Oskar Schmidt," through Oct. 29. 812 7th St. NW; 202-289-1200, Goethe.de.

Hemphill Fine Arts: "Renee Stout: The House of Chance and Mischief," based on a recurring dream of artist Renee Stout's, through Oct. 30. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hillyer Art Space: "Puzzling (a) Space," exhibit that brings Asian perspective to the District by four Asian artists, through Oct. 22. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org/hillyer.html.

Hirshhorn: "Black Box: Superflex," unconventional art addresses issues such as democratization, environmentalism and consumerism, through Nov. 28;

"ColorForms," abstract art explores the limits of color, through Jan. 2. 7th Street & Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur Gallery: "Gain the World, Lose Your Soul," painting exhibition of

nio Pio Saracino, through Oct. 30. 1358 Florida Ave. NE; 202-399-1730, Industry-gallerydc.com.

International Visions Gallery: "Áshe," paintings by James Phillips, through Nov. 6. 2629 Connecticut Ave.

30. 2025 Hillyer Place NW, 202-232-4644, Janehaslemgallery.com.

Japan Information & Culture Center: "Hanamayū," an exhibit of silk cocoon flowers, through Nov. 22. 1155 21st St. NW; 202-238-6949.

Academy of Sciences," a curated exploration of the intersections between creativity and the scientific method, through April 2. 500 5th St. NW; 202-334-2415, Cpnas.org.

Long View Gallery: "Images From ... Beyond: Visions of Our Solar System," technical photographs by Michael Benson, through Oct. 24. 1234 9th St. NW; 202-232-4788, Longviewgallery.com.

Mexican Cultural Institute: "Rethinking Tradition: Contemporary Design From Mexico," contemporary Mexican artists play with traditional craft and art forms, through Oct. 15. 2829 16th St. NW; 202-728-1628.

Morton Fine Art: "Debutantes & Feral Children," new exhibit by Laurel Hausler, through Oct. 14. 1781 Florida Ave. NW;

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ROBERTS

and ZACH
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DRUG MATERIAL AND LANGUAGE
WAYFARE
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202-390-5118, Mortonfineart.com.

National Air and Space Museum: The largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," exhibit of 200 never-before-assembled artifacts from six fairs, opens Sat., through July 10. "LEGO Architecture: Towering Ambition," architect and very patient fellow Adam Reed Tucker designed and built 15 miniature buildings using Legos, through Sept. 5. 201 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Edvard Munch: Master Prints," through Oct. 31; "In the Tower: Mark Rothko," through Jan. 2; "Alexander

D.C. artist Billy Colbert confronting American greed, manipulation and pop-culture imagery, through Oct. 22. 1227 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

Industry Gallery: "Nature/Data," futuristic furniture designs from Anto-

nio Pio Saracino, through Nov. 6. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Irvine Contemporary: "Phil Nesmith: Flow," "Bruno Perillo: Uniform: New Paintings," through Oct. 30. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

Jane Haslem Gallery: Prints and watercolors by Beth Van Hoesen, through Nov.

Katzen Arts Center: "Norse Soul: Edvard Munch, Social Democracy, Old Myths, Anarchy and Death Longings," through Oct. 17. 4400 Massachusetts Ave. NW; 202-244-3244.

Keck Center: "Art & Science: Highlights from the Collection of the National

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art

PERFORMANCES

DOMINION STAGE
ALTAR BOYZ

10/7, 10/8, 10/9, 10/14, 10/15
 & 10/16 @ 8pm; 10/10 @ 2pm
 Gunston Theatre One, Arlington
www.DominionStage.org

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DAN STEINHILBER

Artist and AU Alumnus Dan Steinhilber will discuss his use of mass-produced consumer items as the primary materials in his art.
OCTOBER 12 AT 6 P.M.
 Katzen Arts Center - Abramson Family Recital Hall
 Tix/info: 202-885-ARTS american.edu/auarts

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www.ImaginationStage.org


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 Thurs-Sat at 8 pm/Sun at 3 pm

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PERFORMANCES

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Book by Joe Masteroff
 Music by John Kander
 Lyrics by Fred Ebb
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 Fri & Sat @ 8 pm/Sun @ 2:30 pm
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www.TheArlingtonPlayers.org

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by Young Jean Lee
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PERFORMANCES



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Famous Italian filmmaker Guido Contini faces a crisis of no script and no ideas as he prepares to shoot his next picture.

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OCT 23 AND 30 AT 2 P.M.

Greenberg Theatre
 Tix/info: 202-885-ARTS american.edu/auarts

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 Montgomery College Cultural Arts Center
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October 16 & 17 at 2pm
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"whimsical humor... colorful characters" - The Connection Newspapers
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www.americancentury.org

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the scene

Continued from page E17

and Steven Spielberg," through Jan. 2. "John Gossage: The Pond," through Jan. 17. "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through Jan. 30. 8th & F streets NW; 202-633-1000, Americanart.si.edu.

Studio Gallery: "Looking at Figure," paintings by Corcoran College of Art and Design Grad Chris Chernow; "People and Places," paintings by Carolee Jakes; "Your Own Personal Decider," paintings by Brian Williams, all through

Life Out of the Fast Lane



COURTESY FOUNDRY

SLOW DOWN: If skyscrapers and streetlights are starting to feel like a straightjacket, return to nature with "Land, Air and Sea" at the Foundry Gallery. Ron Riley's textured landscapes transport the viewer to a place where life moves more slowly.

Oct. 23. 2108 R St. NW; 202-232-8734, Studiogallerydc.com.

Susan Calloway Fine Arts: "Presence/Absence," artist David Ivan Clark blurs the lines of landscape tradition with abstraction in this solo exhibition, through Oct. 23. "Recent Work by Caroline Adams," through Dec. 31. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Target Gallery: "Closed Captioned," Shaun Richard's large-scale mixed-media paintings, opens Sat., through Oct. 31. 105 N. Union St., Alexandria; 703-838-4565X1, Torpedofactory.org.

The Textile Museum: "The Art of Living: Textile Furnishings From the Per

Continued on page E22

Local movie times

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DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCEntertainment.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) RealD 3D: 12:10-2:30-5:15-7:40
Movie Times
Alpha and Omega 3D (PG) RealD 3D: 12:00-2:15
Let Me In (R) Digital Presentation: 10:55-1:40-4:30-7:15-10:05-12:45
Resident Evil: Afterlife 3D (R) RealD 3D: 4:50-10:20
The Town (R) CC-Closed Captions: 12:50-3:45-6:45-9:45-12:35
Life As We Know It (PG-13) Digital Presentation/Special 12:01AM: 12:01AM
Secretariat (PG) Special 12:01AM: 12:01AM
The American (R) AMC INDEPENDENT: 12:30-2:50-5:10-7:30-9:50-12:05
Catfish (PG-13) AMC INDEPENDENT: 12:30-2:50-5:10-7:30-9:50-12:05
My Soul to Take 3D (R) RealD 3D: 12:30AM
Case 39 (R) 11:10-1:45-4:20-7:10-9:55-12:30
Wall Street: Money Never Sleeps (PG-13) 12:10-1:30-3:25-4:25-6:30-7:30-9:35-10:35-12:40
The Town (R) 10:50-12:50-1:50-3:45-6:45-7:45-9:45-10:45-12:35
You Again (PG) 11:05-1:35-4:10-6:55-9:25
The Social Network (PG-13) 11:00-1:00-2:00-4:00-5:00-7:00-8:00-10:10-11:00-12:50
Easy A (PG-13) 12:40-3:00-5:20-7:50-10:15
Devil (PG-13) 4:45

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCEntertainment.com
Wall Street: Money Never Sleeps (PG-13) 1:00-4:00-7:00-10:00

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCEntertainment.com

Case 39 (R) Club Cinema-Over 21: 2:30-5:15-7:50-10:25
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) RealD 3D: 2:20-4:40-7:00-9:20
Let Me In (R) Club Cinema-Over 21: 2:40-5:20-8:00-10:40
You Again (PG) CC-Closed Captions: 1:50-4:40-7:10-9:40
The Town (R) 2:00-4:50-7:40-10:30
You Again (PG) 1:50-4:30-7:10-9:40
The Social Network (PG-13) 1:30-4:20-7:20-10:10
Easy A (PG-13) 2:50-5:10-7:30-9:50

Avalon
5612 Connecticut Avenue www.theavalon.org

The Social Network (PG-13) (I) 12:15-3:00-5:45-8:30
Nora's Will (Cinco dias sin Nora) (NR) (I) 1:00-3:15-5:20-7:45

Landmark E Street Cinema
555 11th St. NW www.landmarktheatres.com

The Sicilian Girl (La siciliana ribelle) (NR) 2:25-5:00-7:40
Never Let Me Go (R) 2:15-4:00-4:45-7:15-9:00-9:55
Waking Sleeping Beauty (PG) 12:30
Buried (R) 1:00-3:15-5:30-7:45-10:00
A Film Unfinished (Shitkat Haarchion) (NR) 1:45-6:45
Waiting for Superman (PG) 12:00-1:30-2:30-4:15-5:15-7:00-8:00-9:45
Heartbreaker (L'armateur) (NR) 2:00-4:40
Freakonomics (PG-13) 12:45-3:00-5:10-7:30-9:40

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Case 39 (R) Digital Projection: 12:30-3:45-7:10-10:00
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) RealD 3D: (I) 12:05-2:40-5:15-7:50-10:25
Alpha and Omega 3D (PG) RealD 3D: (I) 12:25-2:50-5:30
Resident Evil: Afterlife 3D (R) RealD 3D: (I) 8:10-10:35
Let Me In (R) Digital Projection: 12:55-4:10-7:20-10:10
Takers (PG-13) 4:05-9:55
Wall Street: Money Never Sleeps (PG-13) OC & DA: 3:00-9:30
The Social Network (PG-13) Digital Projection: (I) 12:00-3:00-6:20-9:10
Wall Street: Money Never Sleeps (PG-13) (I) 1:10-4:20-7:30-10:30
The Town (R) 1:20-4:20-7:40-10:35
You Again (PG) 12:15-2:50-5:25-8:00-10:25
Easy A (PG-13) 12:05-2:25-4:45-7:15-9:40

Legend of the Guardians: The Owls of Ga'Hoole (PG) 12:20

Catfish (PG-13) 12:10-2:20-4:30-6:50-9:00

Devil (PG-13) 1:00-3:20-5:45-8:20-10:40

The Social Network (PG-13) (I) 12:45-9:50

The American (R) 1:30-6:55

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Never Let Me Go (R) (I) 12:40-2:50-5:05-7:20-9:30
You Think You're The Prettiest, But You're The Sluttiest (Te creis la mas linda, pero eris la mas pu) (NR) Latin Fest: 8:00
Only When I Dance (NR) Latin Fest: (I) 6:15
La Soga (NR) Latin Fest: 10:00
Casablanca (1942) (PG) 2:00-4:20-6:45
The Big Lebowski (R) 9:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCEntertainment.com

Wall Street: Money Never Sleeps (PG-13) CC-Closed Captions: (I) 1:30-4:30-7:30
Case 39 (R) (I) 2:30-5:15-8:00
Takers (PG-13) 5:00
Let Me In (R) (I) 2:15-5:00-7:40
Wall Street: Money Never Sleeps (PG-13) (I) 1:30-4:30-7:30
The Town (R) 2:00-4:50-7:40
The Social Network (PG-13) (I) 1:45-4:45-7:45
Easy A (PG-13) 3:00-5:30-8:15
Legend of the Guardians: The Owls of Ga'Hoole (PG) (I) 1:50-4:15-7:00
Devil (PG-13) 2:45-7:50

AMC Loews White Flint 5
11301 Rockville Pike www.AMCEntertainment.com

Wall Street: Money Never Sleeps (PG-13) 1:00-4:05-7:15
The Town (R) 1:15-4:20-7:30
You Again (PG) 1:45-4:50-8:00
The Social Network (PG-13) 1:30-4:35-7:45
Easy A (PG-13) 2:00-5:05-8:15

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCEntertainment.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) (I) 11:40-2:10-4:50-7:30-10:00
Resident Evil: Afterlife 3D (R) RealD 3D: 11:25-1:50-4:20-6:50-9:30
Wall Street: Money Never Sleeps (PG-13) CC-Closed Captions: (I) 12:40-3:50-7:00-10:10
Case 39 (R) (I) 11:20-2:00-4:45-7:50-10:50
Takers (PG-13) 12:10-2:50-5:30-8:10-11:00
Let Me In (R) (I) 1:00-4:00-7:10-10:05
Wall Street: Money Never Sleeps (PG-13) (I) 12:40-3:50-7:00-10:10
Lottery Ticket (PG-13) 11:05-1:35-4:10-6:40-9:20
The Town (R) 12:50-4:15-7:20-10:20
The Social Network (PG-13) (I) 11:00-1:40-4:30-7:40-10:40
Legend of the Guardians: The Owls of Ga'Hoole (PG) (I) 1:10-3:55-6:30-9:00
Devil (PG-13) 11:10-1:15-3:30-5:45-8:00-10:15
Alpha and Omega (PG) 11:15-1:45-4:05-6:20-8:40

Landmark Bethesda Row Cinema
7265 Woodmont Avenue www.landmarktheatres.com

Never Let Me Go (R) 2:15-3:30-4:45-7:15-8:45-9:45
Cairo Time (PG) 4:20-9:55
Get Low (PG-13) 2:00-4:30-7:10-9:40
Mao's Last Dancer (PG) 1:35-4:10-6:50-9:25
The American (R) 1:45-7:05
Catfish (PG-13) 2:30-4:50-7:40-9:50
Buried (R) 2:40-5:00-7:30-10:00
Waiting for Superman (PG) 12:50-1:50-4:25-6:00-7:00-9:35

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) (I) 2:10-4:30-6:50-9:10
Case 39 (R) 2:40-5:10-7:50-10:20
Eat Pray Love (PG-13) 1:00-6:40-9:40
Inception (PG-13) 8:00

Let Me In (R) 2:15-4:50-7:25-10:00
Wall Street: Money Never Sleeps (PG-13) (I) 1:20-4:20-7:20-10:20
The Town (R) 1:05-4:10-7:15-10:20
You Again (PG) 2:30-5:05-7:40-10:05
Easy A (PG-13) 1:00-3:15-5:30-7:45-10:10
Legend of the Guardians: The Owls of Ga'Hoole (PG) 3:00-5:20
The Social Network (PG-13) (I) 1:40-4:40-7:30-10:15
Devil (PG-13) 4:00

Regal Majestic 20
900 Ellsworth Drive

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) (I) 1:15-3:40-6:00-8:20-10:40
Alpha and Omega 3D (PG) RealD 3D: (I) 2:20-4:35
Resident Evil: Afterlife 3D (R) RealD 3D: (I) 6:55-9:10
You Again (PG) RW: 1:35-4:20-6:50-9:25
Case 39 (R) 2:35-5:10-7:40-10:10
Takers (PG-13) 3:35-6:25-8:55
Inception (PG-13) 6:35-9:40
Let Me In (R) 1:20-2:50-4:00-5:30-7:10-8:10-9:55-10:50
Wall Street: Money Never Sleeps (PG-13) (I) 1:10-2:00-3:05-4:10-5:05-6:05-7:05-8:00-9:00-10:00-10:55
The Town (R) 1:45-3:10-5:00-5:55-7:45-8:45-10:30-11:30
Machete (R) 1:05
You Again (PG) 3:00-5:35-8:35-11:00
Catfish (PG-13) 1:30-3:50-6:15-8:25-10:35
Easy A (PG-13) 2:25-4:45-7:20-9:45
The Social Network (PG-13) (I) 1:00-2:10-3:15-3:45-4:50-5:50-6:30-7:30-8:30-9:15-10:15-11:00-11:45
Legend of the Guardians: The Owls of Ga'Hoole (PG) 2:05-4:25
Devil (PG-13) 2:55-5:15-7:25-9:35-11:40

Regal Royale 14
6505 America Blvd.

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) (I) 1:15-3:45-6:45-9:45
Alpha and Omega 3D (PG) RealD 3D: (I) 2:05-4:45
Resident Evil: Afterlife 3D (R) RealD 3D: (I) 7:45-10:05
Takers (PG-13) 1:05-3:50-7:05-9:55
The Town (R) RW: 1:50-4:50-7:50-10:40
Case 39 (R) 2:00-5:00-8:00-10:35
Wall Street: Money Never Sleeps (PG-13) (I) 1:00-1:30-4:00-4:30-7:00-7:30-10:00-10:30
Let Me In (R) 1:40-4:40-7:40-10:45
The Town (R) 1:20-4:20-7:20-10:10
You Again (PG) 1:25-4:05-6:55-9:35
The Social Network (PG-13) (I) 1:10-4:10-7:10-10:20
Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:45-4:15-7:15-10:15
Easy A (PG-13) 1:35-4:35-7:35-10:25
Devil (PG-13) 1:55-4:25-7:25-9:50

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCEntertainment.com

Alpha and Omega 3D (PG) RealD 3D: 2:00-4:10
Case 39 (R) (I) 2:40-5:10-7:45-10:20
Eat Pray Love (PG-13) 1:40-6:45
Let Me In (R) (I) 1:35-4:20-7:10-9:50
Inception (PG-13) 6:20-9:40
Wall Street: Money Never Sleeps (PG-13) 1:30-3:30-4:30-6:30-7:30-9:30-10:30
The Town (R) 1:20-4:00-7:00-10:00
Easy A (PG-13) 3:00-5:30-8:00-10:15
Devil (PG-13) 4:40-10:10

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCEntertainment.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) (I) 11:00-2:00-5:00-7:50
Alpha and Omega 3D (PG) RealD 3D: (I) 11:15-1:45-4:15-6:50-9:20
Resident Evil: Afterlife 3D (R) RealD 3D: (I) 11:40-2:15-4:55-7:45
The Social Network (PG-13) /DVS-Closed Captions & Descriptive Video: (I) 1:40-4:50-8:00
Legend of the Guardians: The Owls of Ga'Hoole An IMAX 3D Experience (PG) IMAX 3D: (I) 1:00-3:50-6:40-9:30
The Social Network (PG-13) CC/DVS-Closed Captions & Descriptive Video: (I) 1:40-4:50-8:00

Case 39 (R) (I) 11:05-1:55-5:05-8:05
Takers (PG-13) 12:10-2:45-5:35-8:30
Let Me In (R) (I) 11:00-1:10-2:10-4:10-5:10-7:10-8:20-10:15
Salt (PG-13) 1:35-4:25-7:25-10:15
Wall Street: Money Never Sleeps (PG-13) (I) 12:40-2:05-4:00-5:30-6:30-7:30-9:10-9:50
The Town (R) 11:20-1:30-2:30-4:40-5:40-7:40-8:40
You Again (PG) (I) 11:50-1:50-2:50-4:30-5:20-7:20-8:10-10:00
The Social Network (PG-13) (I) 11:30-12:30-2:40-3:40-5:50-7:00-9:00-10:10
Easy A (PG-13) 1:05-3:45-6:20-9:15
Legend of the Guardians: The Owls of Ga'Hoole (PG) (I) 12:10-3:05-6:00-8:30
Devil (PG-13) 11:45-2:20-4:45-7:35-9:55
Alpha and Omega (PG) 12:45-3:20

Alexandria Old Town Theater
815 1/2 King St <http://tickets.oldtowntheater.com/>

Easy A (PG-13) 5:30-7:45
The Town (R) 5:00-7:30

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

Toy Story 3 (G) 7:30
Salt (PG-13) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) (I) 1:50-4:20-6:50-9:30
Resident Evil: Afterlife 3D (R) RealD 3D: (I) 2:30-5:00-7:50-10:10
The Other Guys (PG-13) 2:40-5:30-8:10
Going the Distance (R) 2:10-4:50-7:20-10:30
Machete (R) 1:20-4:00-6:40-9:10
You Again (PG) 1:40-4:10-7:00-9:40
Jack Goes Boating (R) 2:50-5:20-7:40-10:00
The American (R) 2:00-4:30-7:10-9:50
The Social Network (PG-13) (I) 1:30-2:20-4:40-5:10-7:30-8:00-10:20
Scott Pilgrim vs. the World (PG-13) 1:00-3:40-6:30-9:00
Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:10-3:50-6:20-9:20

Regal Kingstowne 16
5910 Kingstowne Towne Center

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) (I) 2:05-4:45-7:05-9:35
Alpha and Omega 3D (PG) RealD 3D: (I) 2:45-5:05
Resident Evil: Afterlife 3D (R) RealD 3D: (I) 7:20-9:45
The Town (R) RW: 3:30-6:25-9:30
Case 39 (R) 1:45-4:40-7:40-10:20
Takers (PG-13) 1:15-3:55-6:45-9:50
Inception (PG-13) 8:05
Let Me In (R) 1:30-4:15-7:15-10:00
Wall Street: Money Never Sleeps (PG-13) (I) 1:10-3:10-4:10-6:10-7:10-9:10-10:10
The Town (R) 1:35-4:30-7:25-10:15
You Again (PG) 1:20-2:50-3:50-5:25-6:35-7:55-10:25
The Social Network (PG-13) (I) 1:00-2:00-3:45-4:55-6:30-7:45-9:20-10:30
Easy A (PG-13) 2:55-5:10-7:30-9:55
Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:05-3:25-5:45
Devil (PG-13) 1:50-4:50-6:55

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) (I) 1:55-4:20-7:00-9:30
Alpha and Omega 3D (PG) RealD 3D: (I) 1:00-3:15-5:30
Resident Evil: Afterlife 3D (R) RealD 3D: (I) 8:00-10:20
Wall Street: Money Never Sleeps (PG-13) OC & DA: 4:10-10:00
Takers (PG-13) 1:40-4:40-7:20-9:50
Case 39 (R) 2:35-5:05-7:40-10:15
Inception (PG-13) 8:45
Let Me In (R) 1:00-1:35-3:35-4:25-6:15-7:05-9:00-9:55
Wall Street: Money Never Sleeps (PG-13) (I) 1:10-1:50-4:50-7:10-7:50
The Town (R) 1:05-3:00-4:00-5:50-6:50-8:40-9:40
You Again (PG) 2:30-5:00-7:35-10:05
The Social Network (PG-13) (I) 1:00-1:45-3:45-4:30-6:30-7:15-9:15-10:00
Easy A (PG-13) 1:15-3:30-5:45-8:10-10:25
Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:20-3:50-6:20
Devil (PG-13) 1:05-3:10-5:10-7:25-9:25

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BY PARKER ESSE | MUSICAL DIRECTION BY GEORGE FULGINITI-SHAKAR

Photo of Nicholas Rodriguez and Valeria Lelkay by Scott Suchman.



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2:15 p.m. Kate Baldwin
3:15 p.m. Matt Bogart
4:15 p.m. Alice Ripley

IN THE KOGOD CRADLE
READINGS AND CONVERSATIONS
12:30 p.m. Karen Zacarias and Katori Hall
1:30 p.m. Anna Deavere Smith
2:30 p.m. Amy Freed with Peter Marks
3:30 p.m. Marcus Gardley and cast
members of every tongue confess
4:30 p.m. Charles Randolph-Wright

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NEVIN MARTELL

Victoria Gastro Pub's warm frisée and baby spinach salad with smoked duck confit, bacon, blue cheese, poached egg and Dijon vinaigrette is a delicious duck fat fix.

really amazing, but it's also very gentle," Gold said. The pork is then aged for two to four weeks, depending on the cut. Bones from the leg and shoulder are combined with apples or pears, rosemary, allspice and shallots, then reduced into a light juice. The dish is finished with a seasonal mostarda, such as rhubarb, pear or ginger.

In Columbia, Md., Victoria Gastro Pub brings elevated British fare to the mid-Atlantic region. Duck fat fries are served in a tin bucket with an addictive roasted garlic aioli. Those same fries are the base for the restaurant's indul-

Fat is often the best-tasting part of a meal. And there's not a more exciting or versatile lipid out there than duck fat.

gent poutine, which slathers on duck gravy, duck confit, Gruyère cheese and a scattering of scallions (To use ketchup would be an insult). The warm frisée and baby spinach salad also incorporates duck fat, along with smoked duck confit, bacon bits, crumbled blue cheese, croutons, Dijon vinaigrette and a perfectly poached egg on top that runs all over when pierced.

No survey of the duck fat phenomenon would be complete without a stop at Cure bistro in downtown D.C. Executive chef Kevin Villalovos serves a phenomenal vanilla duck confit salad that he's been honing for a decade. Served on peppery arugula with seasonal fruit — recently the dish came with blackberries and raspberries — it's a rich yet refreshing way to start a meal. Villalovos also employs duck fat when preparing his potato wedges, which are baked then fried, so they remain soft and moist in the middle. They're accompanied by an unfussy chive sour cream that pairs perfectly.

"I think people often order the wedges only because it says 'duck fat,'" theorized Villalovos. "If we just listed them as 'fried potatoes,' I don't think we'd sell as much."

So, the next time you see that gluttonous phrase on the menu, don't hesitate. Because once you've had quack, you never go back.

NEVIN MARTELL

Duck. Duck. Go.

• **Bourbon Steak,** 2800 Pennsylvania Ave. NW; 202-944-2026, Bourbonsteakdc.com.

• **Cure, 1000 H St. NW;** 202-637-4906, Curebarandbistro.com.

• **Dino, 3435 Connecticut Ave. NW;** 202-686-2966, Dino-dc.com.

• **Victoria Gastro Pub, 8201 Snowden River Parkway, Columbia, Md.;** 410-750-1880, Victoria-gastropub.com.

Quack Addicts

Local eatery chefs give a much-maligned fat a deliciously good name

Roundup

The word "fat" has picked up negative connotations over the years, and that's unfair. Educated epicures know that fat is often the best-tasting part of a meal. And there's not a more exciting or versatile lipid out there than duck fat. Local chefs are turning to the light, richly flavorful ingredient as a key element of exquisite entrées and scrumptious sides — though we're still waiting on a duck fat-infused dessert.

Bourbon Steak executive chef David Varley is a duck fat evangelist. "It's one of my all-time favorite fats," he declared.



NEVIN MARTELL

Duck fat fries with roasted garlic aioli is a tasty pairing from Victoria Gastro Pub.

"No matter what you do with it, it tastes fantastic." When you sit down for dinner with Varley, you're served a complimentary amuse-bouche trio of duck fat fries sprinkled with Parmesan, sea salt and Old Bay, which come with a triumvirate of sauces: ketchup, barbe-

cue sauce and aioli. The quack factor shows up elsewhere on the menu in a fantastic trio of roasted Long Island duck complemented by foie gras, roasted beets, braised chard and pistachios. Varley wants to spread his *l'amour de canard* (as the French say), so he has a tip for those cooking the main course this Thanksgiving: Baste your turkey with duck fat.

At Dino's in Cleveland Park, chef/owner Dean Gold uses duck fat whenever he can. "The one thing we do head-to-tail on is the duck," Gold said. "So none of it is going to waste." Gold renders his own duck fat, going through up to 30 fowls a week. Much of it is used in his signature *maialino* dish, in which a salted and air-dried young heritage-bred Yorkshire pig is slowly poached in the golden liquid. "The flavor it adds is



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Up to Date

REINVENTIONS: Rain, rain, go away. These gray days give us the blues, so we're heading over to the Mexican Cultural Institute to get some color in our lives. "Re-thinking Tradition: Contemporary Design From Mexico" is up through Oct. 16 and features pieces by modern artists — such as Ariel's Rojo's "Cerdo," right, and Andres Amaya's "Cacmuelas," below — drawing on traditional Mexican designs.



COURTESY MEXICAN CULTURAL INSTITUTE

the scene

Continued from page E19

manent Collection," through Jan. 9. 2320 S St. NW; 202-667-0441, Textile-museum.org.

Touchstone Gallery: "Altered Terrain," Rosemary Luckett's interplay between 2-D and 3-D expression; "Just Flags," 14 imaginative flags by Charlie Dale, through Oct. 31. 901 New York Ave. NW; 202-347-2787, Touchstone-gallery.com.

Tynan Coffee and Tea: "An Adventure Through Time and Space," a Heather Levy art exhibit, through Oct. 18. 1400 Irving St. NW. HeatherLevy.com.

LAST CHANCE U.S. Botanic Garden: "Spuds Unearthed," through Oct. 11; permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Vander Zee Gallery: "Clearly Color," paintings by Jill Finsen and Nancy Vari-papa, opens Sat., through Oct. 25. 105 S. Lee St., Alexandria; 703-683-1814, Vanderzeegallery.com.

The Walters Art Museum: "Games, Gizmos & Toys in the Attic" features early photographs, models and book illustrations by children's book author Walter Wick, through Jan. 2. 600 N. Charles St., Baltimore; 410-547-9000, Thewalters.org.

Washington Historical Society: "Porous Borders," exhibition of sculptures by various artists to show interconnections despite borders and boundaries, through Dec. 5. 801 K St. NW; 202-686-8696, Washingtonsculptors.org.

The Washington Sculptures Group: "SCULPTURE 1275: Elsalé Dixon," work by a South African-born artist with live organisms, in particular as the Bom-bis Mori, the silk worm, through Nov. 19. 1275 Pennsylvania Ave. NW; 202-686-8696, Washingtonsculptors.org.

Woodrow Wilson House: "The Art of First Lady Ellon Axson Wilson: American Impressionist," through April 10, 2011. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

LAST CHANCE Workhouse Arts Center: "Poetic Art," an exhibition inspired by muses spanning the visual and verbal, through Sun. 9601 Ox Road, Lorton, Va.; 703-584-2921, Workhousearts.org.

Zenith Gallery: "Autumn Equinox," sculptures, paintings and 3-D mixed-media works by new Zenith artists, through Nov. 28. 1111 Pennsylvania Ave. NW; 202-783-2963, Zenithgallery.com.

→ Stage

All's Well That Ends Well: Shakespeare's comedy about love and deception stars Oscar nominee Marsha Mason, through Oct. 24. \$63-\$80. Sidney Harmon Hall, 450 7th St. NW; 202-547-1122, Shakespearetheatre.org.

The American Way: George S. Kaufman and Moss Hart's tale of the American immigrant experience in the early 1900s, through Oct. 24, \$13. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, Laurelmillplayhouse.org.

THIS WEEKEND ONLY Arachne Aerial Arts: "Deez Nutz 2010 The Final Chapter," explores male gender, sex and relationships from the perspective of D.C. men, Sat. & Sun., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, Danceplace.org.

Bunnacula: A musical spoof about the new family pet, a vampire bunny, through Oct. 31. \$10-\$22. Annette M.

Continued on page E25

entertainment | Weekend Pass

The Loneliest Number



OSKAR SCHMIDT

SAD AFFAIRS: Using young women as subjects, Oskar Schmidt's newest photography exhibit, "Revenants," paints a bleak picture. Framing his subjects within a nearly empty room that may occasionally contain a small prop or very modest piece of furniture, Schmidt presents a lonely world in his work, which is on display at the Goethe-Institut until Oct. 29.

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the scene

Continued from page E22

and Theodore N. Lerner Family Theatre, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE California Suite: Classic Neil Simon comedy that peers into the lives of four couples staying at the Beverly Hills Hotel, through Sun. \$16. F. Scott Fitzgerald Theatre, 603 Edmonston Drive, Rockville; 240-314-8690, Rlt-online.org.

Circle Mirror Transformation: The Obie Award-winning play about an amateur theater class in rural Vermont, through Oct. 17, \$35-\$65. Studio Theatre, 1501 14th St. NW; 202-232-7267, Studiotheatre.org.

D.C.'s Fall Festival of Indian Arts: Performances of traditional Indian songs and

Good Grief, Charlie Brown

C. STANLEY PHOTOGRAPHY

AW, PEANUTS: Not satisfied with iterations in print and numerous holiday specials, Charlie Brown and the Peanuts gang made the leap to Broadway in 1967 with "You're a Good Man, Charlie Brown." The feel-good play would later be revived on Broadway in 1999. Now, the No Rules Theatre Co. gives kids of all ages a look at a day in the life of the beloved Charlie Brown.

other festivities by the Dakshina/Daniel Phoenix Dance Company, Fri. & Sat., free. Lincoln Theatre, 1215 U St. NW; 202-247-1292, Dakshina.org.

THURSDAY ONLY Elon Gold: Half Jewish, Half Very Jewish: Comedy by Elon Gold, star of NBC series "In-Laws" and Fox sitcom "Stacked," Thu. only, \$21/\$25. Sixth & I Historic Synagogue, 600 I St. NW; 877-435-9849, Sixthandi.org.

SATURDAY ONLY The Fastest Plane on the Planet: A multilingual story about American, Mexican and Indian cultures accompanied by acrobatics and music, Sat., free. The National Theatre, 1321 Pennsylvania Ave. NW; 202-783-6854, Nationaltheatre.org.

FRIDAY ONLY Friday Night Eclectic: Strip-mall Ballads: Performance by musical artist Phillips Saylor and the rendition of the folk opera the Perfect Pipe Bomb, \$10/\$12. The Mansion at Strathmore, **Continued on page E26**

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Salome photo by Scott Suchman for WNO

Richard Strauss

Salome

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the scene

Continued from page E25

10701 Rockville Pike, North Bethesda; 301-581-5109, Strathmore.org.

Glimpses of the Moon: A Jazz Age musical based on the book by Edith Wharton, through Oct. 17, \$25-\$48. MetroStage, 1201 North Royal St., Alexandria; 800-494-8497, Metrostage.org.

King Arthur: A new adaption of the story of the legendary King Arthur through movement, music, combat and drama, opens Thu., through Oct. 31. \$45 Crystal City Theater, 1800 S. Bell St., Arlington; 202-554-9066, Syntetictheater.org.

THIS WEEKEND ONLY Knuffle Bunny: A Cautionary Musical: Story of about family, friends and memories around a toddler's loss of her stuffed bunny, Fri. and Sat. only, \$5. Bowie Center for the

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FUNNY MONEY: Based on the novel by Edith Wharton, MetroStage presents "Glimpses of the Moon," a Jazz Age musical about social climbers in 1920s New York. The play follows the story of two friends who devise a plan to increase their wealth through a clever ruse (to get married and live off the presents until they find millionaires) that goes awry when they fall in love.

Performing Arts, 15200 Annapolis Road, Bowie; 301-805-6880, Bowiecenter.org.

LAST CHANCE Los Treinta: Performance on the migration of Salvadorans to D.C., through Sun., \$15. DC Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscen-ter.org.

FRIDAY ONLY The Merry Widow: The opera camerata comedy about a rich widow, Fri., \$45-\$60. Embassy of Austria, 3524 International Court, NW; 202-386-6008, Instantseats.com.

Misalliance: George Bernard Shaw's comedy about marriage, love and societal standards, through Oct. 24, \$26-\$54. Olney Theatre Center, 2001 Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

Ovo: Cirque du Soleil brings its insect-themed production to Washington, through Oct. 24, \$60-\$255. Under the Grand Chapiteau at National Harbor; 6742 Oxon Hill Road, Hunts Corner; Cirq

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LAST CHANCE Pandemonium: The Lost and Found Orchestra: Performance with an array of homemade instruments by a 25-member mix of veteran Stomp performers, through Sun, \$126-\$262. National Theater, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheater.org.

LAST CHANCE Private Lives: Noel Coward's sophisticated comedy about love and marriage, through Sun, \$20. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

Sabrina Fair: Stephen Rayne's modern twist on the story of Cinderella, through Oct. 24. \$46.65-\$51.80. Ford's Theatre, 511 10th St. NW; Fords.org.

LAST CHANCE The Saint Plays: Six short plays about life's crossroads and where faith comes in, through Sun. Church Street Theater, 1722 Church St. NW; 202-Continued on page E29

Right on Point



SASCHA VAUGHN

PARODIES: Tights, tutus, headpieces and muscular dudes (with hair buns and a full face of makeup) seem like an unlikely combination, but the slapstick antics and precise ballet techniques of the all-male dance troupe Les Ballets Trockadero de Monte Carlo, the at Kennedy Center Thursday night, make this odd mixture seem as common as peanut butter and jelly.

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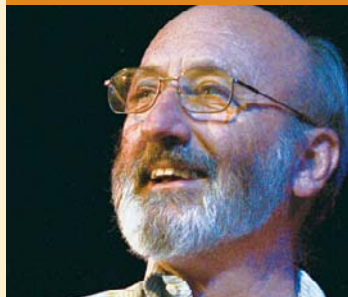
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the scene

Continued from page E27

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Salom: A psychological portrait of obsession and window into the dark side of the human soul, opens Thu., through Oct. 23. \$25-\$300. Kennedy Center Opera House, 2700 F St. NW; 202-295-2400, Dc-opera.org.

Scorched: A mother's death wish sends her twin sons to the Middle East to discover the reasons behind her years-long silence, through Oct. 23., \$25 Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Round-house-theatre.org.

Songs of the Dragons Flying to Heaven: A comedy about what it means to be an Asian woman in a white-dominated society by up-and-coming New York playwright Young Jean Lee, through Oct. 24, \$30/\$35. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studio-theatre.org.

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House" star Bob Saget, Fri. only, \$37.50. Warner Theatre, 1299 Pennsylvania Ave. NW; 202-347-4707, Warnertheatre.com.

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Continued on page E30

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THE 16 F**KING YEARS ANNIVERSARY SESSION	
Kruder and Dorfmeister feat. MC Earl Zinger & Ras MC T-Weed with visuals by Fritz Fitzke w/ DJ Thomas Blondet	M 11
Deerhunter w/ Casino vs. Japan & Ducktails	Tu 12
Boom Boom Satellites w/ Vampires Everywhere! Early Show! 6pm Doors.	W 13
Bone Thugs-n-Harmony Late Show! 10pm Doors.....	W 13

OCTOBER

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Pepper w/ Brother Ali & Pour Habit	F 15
Super Diamond	Sa 16
AN EVENING WITH	
Richard Thompson	Tu 19
Lissie w/ Dylan LeBlanc Early Show! 6pm Doors.....	W 20
The Sword w/ Karma to Burn & Mount Carmel Late Show! 10pm Doors	W 20
Yonder Mountain String Band	Sa 23
Four Tet w/ Jon Hopkins	Su 24
Underworld	M 25
Die Antwoord	W 27
Local Natives w/ The Ruby Suns & The Union Line	Th 28
Robert Randolph and the Family Band w/ Tauk	F 29 & Sa 30
Anberlin w/ Crash Kings & Civil Twilight Early Show! 4:30pm Doors	Su 31
Blonde Redhead w/ Pantha du Prince Late Show! 10pm Doors	Su 31

NOVEMBER

Frightened Rabbit w/ Plants and Animals & The Phantom Band.....	M 1
Zane Lamprey's Sing the Booze Tour 2010 Happy Hour Show! 5pm Doors. This is a seated show.	W 3
Bassnectar w/ Emancipator Late Show! 8pm Doors	W 3
NeedToBreathe	Th 4
Ra Ra Riot Early Show! 5:30pm Doors	F 5
Umphey's McGee Late Shows! 10pm Doors	F 5 & Sa 6
THE DROPOUT BOOGIE TOUR	
Black Mountain & The Black Angels	Su 7

SECOND NIGHT ADDED!

Jonsi w/ Mountain Man	M 8 & Tu 9
Bonobo w/ Tokimonsta	W 10
Steven Page (formerly of Barenaked Ladies) w/ Kate Miller-Heidke Early Show! 6pm Doors	Th 11
Ariel Pink's Haunted Graffiti w/ 0s Mutantes Late Show! 10pm Doors	Th 11
Suicidal Tendencies w/ Underdog Early Show! 6pm Doors	F 12
Medeski Martin & Wood Late Show! 10pm Doors.....	F 12
BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter.....	Sa 13
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FILTER PRESENTS	
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GRINDERMAN w/ Armen Ra	Tu 16
Brendan Benson & The Posies w/ Aqueduct.....	W 17
Wiz Khalifa w/ BIG K.R.I.T.	Th 18
REVOLUTION OF SOUL TOUR featuring	
Maceo Parker w/ Karl Denson's Tiny Universe	F 19
Cornershop	Sa 20
The Frames.....	Su 21
Reel Big Fish & The Aquabats w/ Suburban Legends & Koo Koo Kanga Roo.....	M 22
Paul Oakenfold.....	Tu 23
Carbon Leaf	W 24

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lookout



Bitter Memories
Oksana opens up
about Mel Gibson's
scary behavior **35**

Broadcast Muse



ISTOCKPHOTO

Too Much TV?

The new book "Cognitive Surplus" worries me, and not just because I don't know what the title means. Author Clay Shirky, the Murrow Lecturer at Harvard's Kennedy School, writes that Americans have lots of "intellect, energy, and time" (that's our cognitive surplus) and we squander it on TV, logging, on average, 20 hours a week. A 50-year-old has likely watched 50,000 hours, with 30,000 to go.



By Marc Silver

And yet, I love TV! I asked Shirky whether that's so bad. His take: **▶ "There's a lot of good stuff on TV.** The issue is the amount we watch. It's not the first hour that's hard to explain, it's the 25th (and in some cases, 35th). Most of the negative effects of TV have to do with it being the main use of our free time."

▶ "How do you want to use your free time?" Digital media offers a lot more options for creating and sharing, not just consuming. LOSTpedia, is, in particular, a labor of love."

▶ "Lonely people watch even more TV than average, so if TV is being used as a medication, it worsens the symptom it's treating."

As for his personal favorite shows: "What's a geek like me gonna say? 'Star Trek,' of course."

@ Comments? Give Marc your feedback: expressnightout.com/muse

A Candid Collection

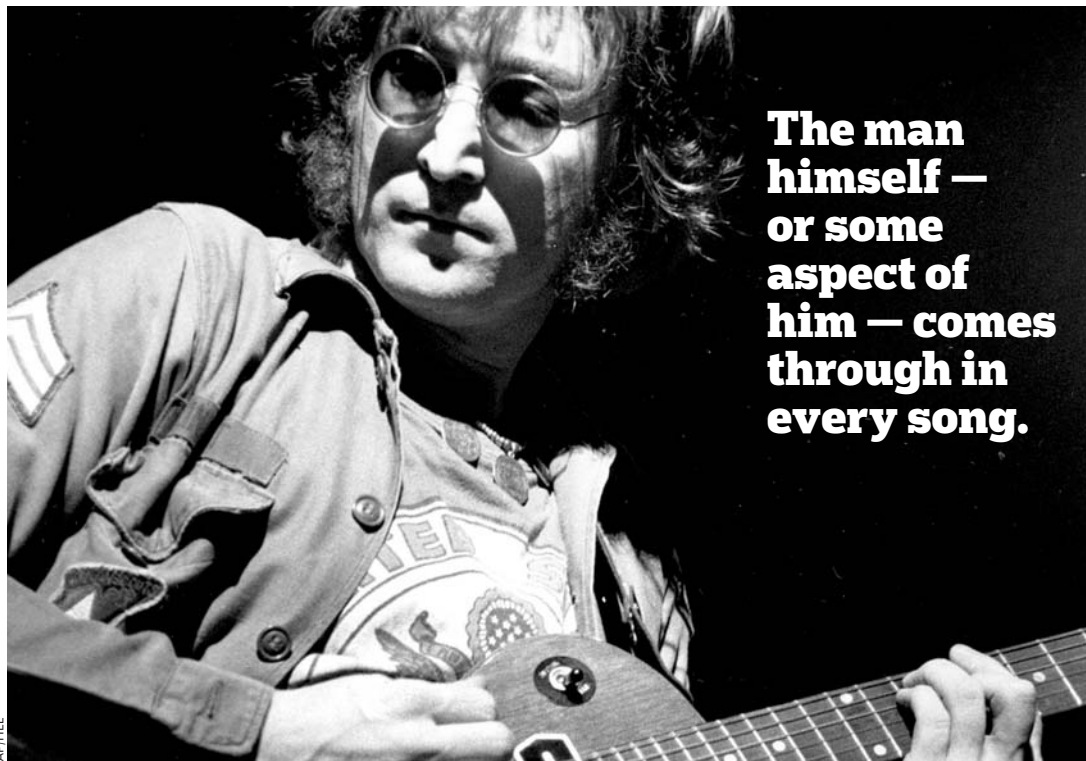
John Lennon's newly reissued solo albums reveal his reluctance to accept his fame

Boxed Set Review

When he died in 1980, John Lennon had been a solo artist for a decade — just a little longer than the Beatles had been popular. Alone, of course, he was never as popular or as prodigious as his old band had been, but his music proved just as challenging, for better or for worse. He released eight albums of provocative pop and caustic folk, sounding severe one moment and schmaltzy the next. But the man himself — or some aspect of him — comes through in every song, whether it's a political-minded folk number such as "Working Class Hero" or a love-struck ode such as "Oh Yoko!"

To commemorate what would have been Lennon's 70th birthday on Oct. 9, Capitol Records is releasing his entire solo catalog in a mind-boggling variety of configurations — from his 1970 debut through the posthumous "Double Fantasy," complete with a wealth of demos, outtakes and stripped-down tracks. Taken together, these albums tell a clear and often moving story: that of a talented musician not quite comfortable with the distractions of his own celebrity.

Lennon's first two albums remain his best: pointed statements about politics and peace, masculinity and responsibility.



The man himself — or some aspect of him — comes through in every song.



"John Lennon/Plastic Ono Band" remains an occasionally uncomfortable self-portrait. "Imagine" is even better, with its rustic, Yoko-smitten rootsiness.

On his next few albums, however, Lennon reverts to grittier rock and pseudo-R&B, and the results are never as revealing nor as personable as his previous work. His

1975 "Rock n Roll" is awful.

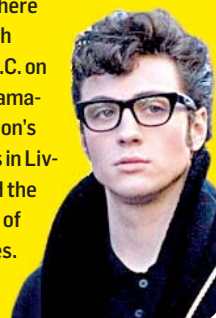
It's not surprising that it took Lennon five years to follow up that effort with the straightforward "Double Fantasy" or that he opened with a song called "(Feels Like) Starting Over." Three weeks after the album's release, Lennon was fatally shot.

Lennon lived on the surface of his solo music, barely veiling himself against the intense glare of the public and not even attempting to disguise all of his flaws. That spectacular candidness makes this set of albums a more revelatory autobiography than any book or documentary could ever be. **STEPHEN M. DEUSNER**

Tribute

Hold On, John

As Lennon's 70th birthday approaches, Lennon fever seems alive and well. The new film "Nowhere Boy," which opens in D.C. on Oct. 15, dramatizes Lennon's teen years in Liverpool and the formation of the Beatles. (EXPRESS)



Jobs' Job Wins: "The Social Network" may be tops at the box office, but that doesn't mean Mark Zuckerberg is gaining admirers. A recent survey found that Apple co-founder Steve Jobs was the entrepreneur U.S. teens most look up to. While 23 percent of teens said they admired Jobs, only nine percent said they admired the Facebook founder, according to the Junior Achievement Teens and Entrepreneurship survey. (EXPRESS)

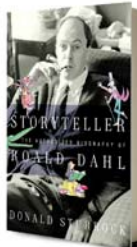
Mythical Character of Contradictions

Donald Sturrock gives authorized insight into the life of Roald Dahl

Personalities

Before the wizardry (and bankability) of J.K. Rowling, there were the dark and crafty fantasies of Roald Dahl. But the beloved British author behind “James and the Giant Peach” and “Charlie and the Chocolate Factory” may be more mythical than the Matilda he brought to life. Donald Sturrock’s “Storyteller,” (\$30, Simon and Schuster) the first authorized biography of Dahl, investigates a life of contradictions. From his stint as

an RAF fighter pilot to an ill-fated marriage to Patricia Neal, Dahl suffered perpetual tragedy and harsh public criticism for his biting personality. Express asked Sturrock to discuss the literary genius.



Dahl started writing after his near-death plane crash. Should we all just bash our heads in? It seems like his plane crash propelled his extraordinary imagination.

It did in many ways. ... But most interesting is just what he came to believe later on: that the head injury



UMANTGETTY IMAGES

Roald Dahl was famous for his whimsical kids' books — and his acerbic personality.

changed his personality slightly and made him more driven to write.

Was he truly an overgrown boy genius, or was it just a persona?

It was definitely a really important part of him. He enjoyed having the kind of fun that kids have as an older person. He was very confident that he could see the world

from a child's point of view.

Have your views of Dahl changed?

Yes, but not dramatically. What I came to see was that he was more complicated than what I thought in the beginning.

You were 24 when you first met him. How influential was that experience?

Oh, huge. I was very inexperienced, and he was not only a big name, but also a big personality, a big man. I had been warned that he'd be really difficult to work with. But when I met him, he said “Oh, well, why don't you come to dinner?” He was a kind of a father figure to me.

KATHERINE BOYLE (EXPRESS)

Changing Tides: A Series of Ocean Discussions

“Eye on the Storm: Predicting a Hurricane’s Path of Destruction” by Dr. Isaac Ginis

Date: Thursday, October 7

Time: 6:00 pm

Location: Baird Auditorium (Ground Floor)
Smithsonian's National Museum of Natural History
(Please use the entrance at 10th St. and Constitution Ave., NW.)

Cost: Free and open to the public

With hurricane season upon us, join us for an evening discussion with **Dr. Isaac Ginis** from The University of Rhode Island's Graduate School of Oceanography. His talk, “**Eye on the Storm: Predicting a Hurricane's Path of Destruction**,” will consider how we observe, model, and forecast hurricanes around the world.

Dr. Ginis's lecture is the second installment of **Changing Tides: A Series of Ocean Discussions** in which top marine scientists discuss current research and how it is helping change the tide in ocean science and conservation.

For more information and a live Webcast of “Eye on the Storm,” visit the Ocean Portal: <http://ocean.si.edu/ocean-news/changing-tides/>

Photo by Mr. William Folsom, NOAA, NMFS



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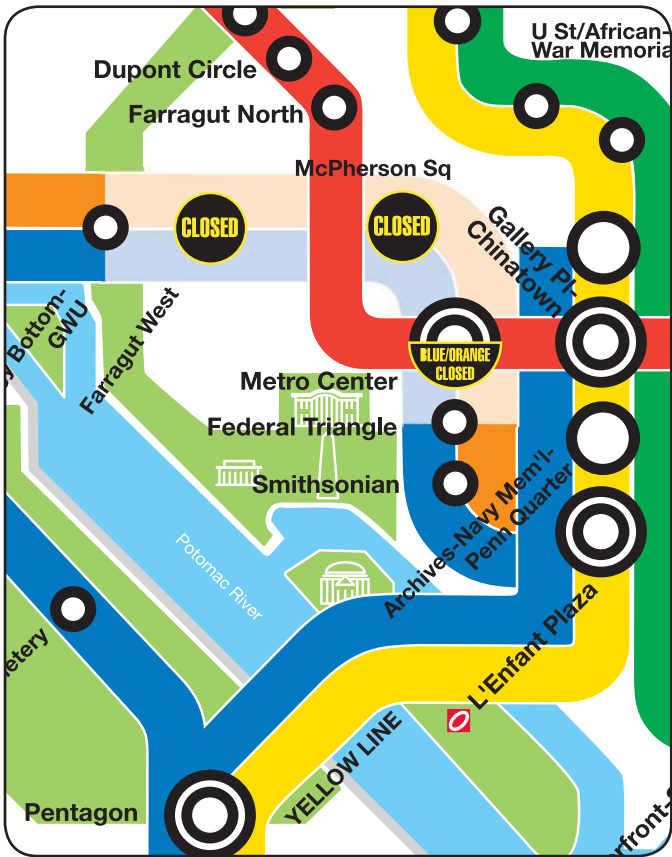


This series is brought to you by Smithsonian's National Museum of Natural History and the Centers for Ocean Sciences Education Excellence and made possible through a grant from the National Science Foundation.

October 8 – 11, 2010.

No Blue or Orange Line Service at Farragut West, McPherson Sq and Metro Center during the Columbus Day Holiday weekend.

For more information, please visit MetroOpensDoors.com or call 202-637-7000.




Free shuttle buses

Metro will operate two free shuttle bus routes between the affected stations:

Route 1: Clockwise – Foggy Bottom-GWU, Farragut West, Farragut North, McPherson Sq, Gallery Pl-Chinatown, Metro Center, Federal Triangle, Foggy Bottom-GWU.

Route 2: Counter-clockwise – Federal Triangle, Metro Center, McPherson Sq, Farragut North, Farragut West, Foggy Bottom-GWU, Federal Triangle.

 **We apologize for the inconvenience and thank you for riding Metro.**

A portion of the Blue/Orange Line and the stations that it serves—Farragut West and McPherson Sq—will close at 10 p.m., Friday, October 8, and reopen at 5 a.m., Tuesday, October 12. Metro Center station will be open but only for Red Line trains.

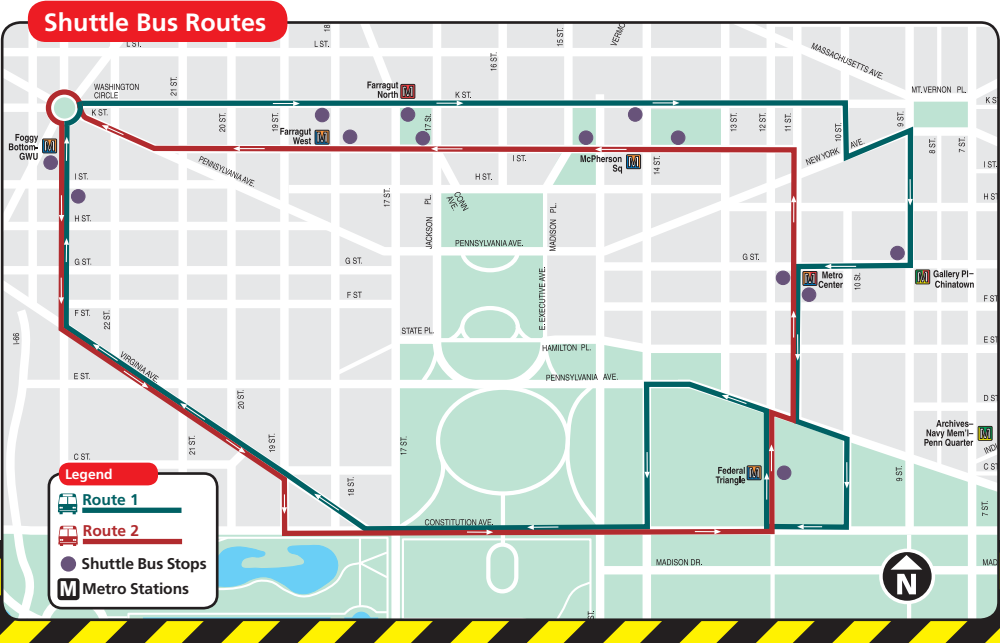
This shutdown, while major, is important. It will enable Metro to complete a major rehabilitation and rebuilding project to improve safety, comply with a recommendation made by the National Transportation Safety Board and maintain service reliability and a state of good repair. Metro will be providing a free shuttle bus service, please add 40 minutes to your travel time.

Travel options

■ On Saturday, Oct 9, Sunday, Oct 10 and Monday, Oct 11, from opening until 9:30 p.m., every other Blue Line train departing Franconia-Springfield will be diverted to the Yellow Line at the Pentagon heading to L'Enfant Plaza and terminating at Mt. Vernon Sq/7th St.-Convention Center. Customers can conveniently transfer to the Red Line at Gallery Pl-Chinatown.

■ For Blue/Orange Line customers coming in from Virginia needing to transfer to the Red Line – Transfer to the free shuttle bus at Foggy Bottom-GWU and ride to Farragut North.

■ For Blue/Orange Line customers coming in from Largo Town Center and New Carrollton needing to transfer to the Red Line - Transfer to the Green/Yellow Line at L'Enfant Plaza and ride to Gallery Pl-Chinatown.



TV tonight **lookout**

Anatomy of an Album

HBO's documentary sheds new light on the Boss' 'Darkness'

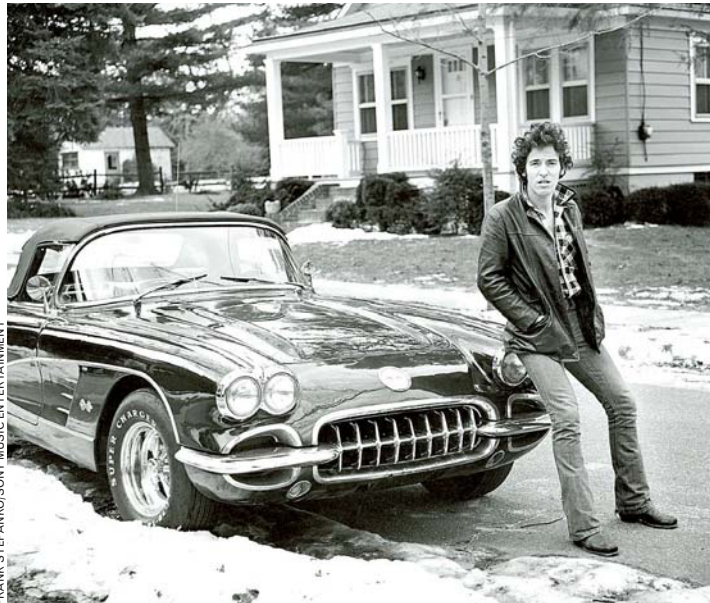
Music

HBO 9:00 A documentary about a 32-year-old album, "The Promise: The Making of 'Darkness on the Edge of Town,'" should be a treat for fans of "The Boss" and a bit of a mystery to everybody else.

"Promise" combines never-before-seen footage shot from 1976 to 1978 with contemporary interviews with Bruce Springsteen and members of the E Street band.

Like too many musical stories of its time, "Promise" begins with a protracted lawsuit. But the legal hassle allowed Springsteen to take charge of his own sound, a painstaking process presented here at some length with many shots of Springsteen with his shirt off.

Springsteen has appeared on at least three HBO concert specials,



A young Bruce Springsteen bares his chest often but keeps it G-rated on the streets.

and the E Street Band's links to the network run deeper still.

"Little" Steven Van Zandt appears in many scenes of "Promise" as guitarist, arranger, friend and gadfly. Van Zandt is probably best known to HBO viewers as

Silvio Dante from "The Sopranos." As he did on "The Sopranos," Van Zandt provides many moments of comic relief, a welcome departure in a film that, like its subject, takes itself very seriously. **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

Best Bets

FOX 8:00

Bones Leave it to Brennan (Emily Deschanel, right) to take a "reality" show for actual reality. She and Booth investigate the death of a young man whose remains were found at the Jersey shore. Brennan does her research by watching a TV show set there.



NBC 8:30

30 Rock Jack appears before Congress to discuss NBC's merger with KableTown, but he ends up irking a congresswoman (Queen Latifah) who demands to see more diversity on the network's lineup. Rob Reiner also guest-stars in the new episode "Let's Stay Together."

CW 9:00

Nikita Owen (guest star Devon Sawa), a Division operative, escapes from a bank robbery and goes on the run. Percy raises Michael's suspicions when he declares he'll search for Owen himself.

FX 10:00

It's Always Sunny in Philadelphia

Great things could be ahead for Mac (Rob McElhenney, left) after he correctly answers a radio trivia question. Meanwhile, Frank, Dennis and Dee seek fame via podcasting, by taking their bar banter into cyberspace with their own podcast. (EXPRESS/TRIBUNE MEDIA)



Reality



Start 'Em Young

Soccer? That's for wimps. Animal Planet's "Texas Rodeo Tykes" (8 p.m.) follows kids whose sport of choice is ridin' and ropin'. They include Titan, who refuses to let his small size impede his ambition; JW, who's trying to overcome an accident and get back in the saddle; Kenna, above, who needs to work on her focus; and Chisum, who has one of those pushy sports dads. (TM)

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National Institutes of Health
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Poll Center

Today's Question

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Wednesday's Results

ARE YOU IMPRESSED BY THE WHITE HOUSE'S EFFORTS TO BRING BACK SOLAR PANELS?



"Yes, increasing solar panel use to offset electricity use at the White House is a good, positive and progressive thing."

COMMENTER GORILLA

"I wasn't impressed when Carter installed them. Why should I be impressed now?"

COMMENTER RURAHRAH

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



"Due to the D.C. roots, [Gilbert] Arenas' misunderstood look and his new No. 9 jersey, I've decided to gloss a fresh nickname upon him: Emo Gil Niner."

—TRUTHABOUTIT.NET DESCRIBES THE WIZARD GUARD'S NEW MONIKER WITH A VARIATION ON THE TERM "EMO GIRL," AS DEFINED BY URBAN DICTIONARY.



"Deloris Van Cartier, the aspiring disco star turned murder witness turned woman of the cloth, now has a New York home to hide out in."

—ARTSBEAT.BLOGS.NYTIMES.COM REACTS TO NEWS THAT THE 1992 WHOOP! GOLDBERG FILM "SISTER ACT" WILL BE ADAPTED IN MUSICAL FORM FOR BROADWAY NEXT SPRING.



"It's safe to say that 'Glee' is the only show on television that could depict a character dressed like Britney Spears one week, replete with a snake wrapped around her scantily clad body, and tackle the topic of religion the following week."

—TVFANATIC.COM REACTS TO TUESDAY NIGHT'S EPISODE, WHICH FEATURED A GRILLED CHEESE SANDWICH THAT APPEARED TO CONTAIN THE IMAGE OF JESUS, CALLED "GRILLED CHEEZUS." (ABOVE LEFT: FINN PRAYS TO THE SANDWICH IN THE LOCKER ROOM ON "GLEE.")

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puzzles lookout

Horoscope

LIBRA (Sept. 23-Oct. 22) Others are likely to gravitate into your orbit, but you may not know why until after dark. Then things will make more sense.

SCORPIO (Oct. 23-Nov. 21) You may find yourself feeling like a third wheel at some point, but you can still carry on with work that promotes your agenda.

SAGITTARIUS (Nov. 22-Dec. 21) You're in the mood to lead, not follow, but everything must be done in the right order. For now, you must be content in your current role.

CAPRICORN (Dec. 22-Jan. 19) There's no point in crying over spilled milk — or any other error that is, in the grand scheme of things, trivial and fixable.

AQUARIUS (Jan. 20-Feb. 18) Others may be trying to rope you into something that goes against your better instincts, but you may find a reason to do it anyway.

PISCES (Feb. 19-March 20) Don't intrude on a situation that is not of your making and that is far more important to another than to you.

ARIES (March 21-April 19) You may come to a sudden realization that has you questioning your motives and considering shifting your priorities very soon.

TAURUS (April 20-May 20) Someone who is only peripherally involved in your affairs may say something that resonates more loudly than expected.

GEMINI (May 21-June 20) Anything you can do to promote an idea that makes sense is worth the effort, even if it's not an idea that sprang from your imagination.

CANCER (June 21-July 22) It's important for you to educate yourself a bit more about certain things that are becoming more and more important as the days pass.

LEO (July 23-Aug. 22) Make sure that you are taking advantage of technology, and that you're not being controlled by it instead. You're the boss, after all.

VIRGO (Aug. 23-Sept. 22) It's a good day to take yourself out for a treat, but you may not want to go alone. Share what pleases you with someone close to you.

Scrabble Grams

PAR SCORE 140-150, BEST SCORE 208

A ₁	E ₁	E ₁	N ₁	T ₁	N ₁	L ₁

--

RACK 1

A ₁	I ₁	O ₁	L ₁	T ₁	M ₃	P ₃

--

RACK 2

3rd Letter Triple

A ₁	O ₁	S ₁	L ₁	W ₄	G ₂	L ₁

--

RACK 3

A ₁	I ₁	Y ₄	T ₁	S ₁	B ₃	B ₃

--

RACK 4

Double Word Score

Yesterday's Solution

R ₁	H ₄	U ₁	B ₃	A ₁	R ₁	B ₃	RACK 1 =	64
M ₃	A ₁	N ₁	I ₁	K ₅	I ₁	N ₁	RACK 2 =	63
W ₄	E ₁	A ₁	K ₅	E ₁	N ₁		RACK 3 =	21
S ₁	H ₄	M ₃	A ₁	L ₁	T ₁	Z ₁₀	RACK 4 =	92
PAR SCORE 160-170								TOTAL 240

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

3		7			6			
						3		1
6					5		9	
			9		4	7		
		2		1		4		
		8	2		7			
	7		8					2
4		6						
			7			6		3

Yesterday's Solution

1	5	8	6	2	7	3	4	9
3	6	2	9	4	5	1	8	7
9	4	7	8	1	3	2	5	6
5	8	3	7	9	4	6	1	2
4	1	6	2	3	8	9	7	5
2	7	9	5	6	1	4	3	8
7	9	4	3	5	6	8	2	1
8	2	1	4	7	9	5	6	3
6	3	5	1	8	2	7	9	4

Need more Sudoku? Find another puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

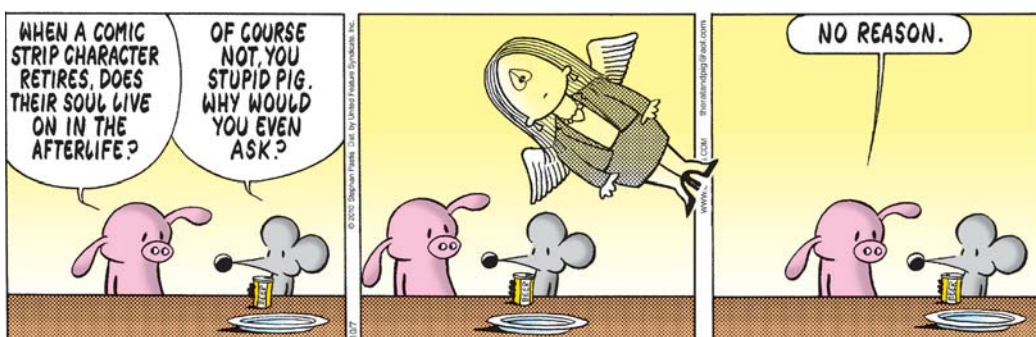
Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

74 | **50**

Today: Sunny to partly cloudy, breezy and warmer today. Clear tonight.

75 | **55**

Tomorrow: Nice tomorrow with plenty of sunshine. Clear tomorrow night.

Looking Ahead

SAT **SUN** **MON**

79 | **58** **76** | **59** **79** | **60**

Sun and Moon
 Sunrise today: 7:10 a.m.
 Sunset today: 6:42 p.m.
 Moonrise today: 6:57 a.m.
 Moonset today: 6:18 p.m.

Almanac
 Normal high: 72
 Record high: 94
 Normal low: 53
 Record low: 35

FORECAST BY ACCUWEATHER.COM ©2009



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Crossword

CHANGING STATES

ACROSS

- 1 Supervisor
- 5 Kind of plant
- 10 "Where the heart is"
- 14 Square foot measure
- 15 "... a grin without a cat!" thinker
- 16 Tel ____, Israel
- 17 Waiting room cry
- 18 "Ah!" and "Whew!"
- 19 Vessel for violets
- 20 Experienced trouble
- 23 Butcher shop choice
- 24 Apt to stay put
- 25 Fast part of a river ride
- 28 Western Samoan currency
- 30 "Mr. Holland's ____" (1995 Dreyfuss film)
- 31 Run ____ of (conflict with)
- 33 Horton heard one
- 36 Venting
- 40 Suffix with "fast" or "slow"
- 41 South Pacific island nation
- 42 Bank quote
- 43 With it, mentally
- 44 Rouse from sleep
- 46 Resort in the Rockies
- 49 1940s internees
- 51 Pushes one's luck
- 57 Easter egg event
- 58 From around here
- 59 Lay ____ the line
- 60 Unnamed alternative
- 61 Color of the clear sky
- 62 ____ contendere (court plea)
- 63 Scottish terrier
- 64 Bright and bouncy
- 65 Takes off

DOWN

- 1 Din from dynamite
- 2 Cookie type
- 3 Canonical hour
- 4 Jonathan Swift, e.g.
- 5 Angel hair and penne
- 6 Miscellaneous mixtures
- 7 A British Isle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21						22			
				23							24			
25	26	27						28	29					
30							31	32				33	34	35
36					37	38					39			
40					41						42			
				43						44	45			
46	47	48						49	50					
51						52	53					54	55	56
57						58					59			
60						61					62			
63						64					65			

EDITED BY TIMOTHY E. PARKER

- 8 Hollow response?
- 9 Musician's "Don't play" symbol
- 10 Castro's capital
- 11 Egglike
- 12 Man of rare gifts?
- 13 Tennis legend Chris
- 21 What a bobblehead doll will do
- 22 Heir-splitting documents?
- 25 Actor's portrayal
- 26 "Planet of the ____"
- 27 Golfer's tap
- 28 Health food store offering
- 29 "____ Wiedersehen" (German goodbye)
- 31 Chills-and-fever fit

- 32 "____ he's a jolly ..."
- 33 Like watered-down whiskey
- 34 Absolutely detest
- 35 Augural sign
- 37 Completely ridiculous
- 38 Bert Bobbsey's sis
- 39 Apprenticeship
- 43 Furniture piece in a parlor
- 44 Mary-Kate's twin sister
- 45 Chinese river or dynasty
- 46 "... ____, dust to dust"
- 47 Cower in the shadows
- 48 Flower with colorful blotches
- 49 Bring about, as wrath
- 50 Bleak and desolate

- 52 Challenge to a duel
- 53 Flow like molasses
- 54 "Am ____ late?"
- 55 Composer Porter
- 56 Third-generation Genesis figure

Yesterday's Solution

1	M	Y	T	H		6	N	E	S	T		12	M	O	R	A	L			
14	E	I	R	E		10	O	R	E	O		13	A	N	O	D	E			
17	S	P	U	N		11	W	A	L	K		14	T	H	E	D	O	G		
20	S	P	A	N		23	M	E	A	L	S									
22	R	E	N	A		25	S	A	N	C	E		27	D	O	C				
24	S	E	T		26	N	E	E		28	F	O	R		W	E	L	L		
29				31	P	A	E	L	L	34	F		35	I	L	I	A			
37	C	O	M	E		39	I	N	L	I	K	E	41	A	L	I	O	N		
42	A	V	E	R		43	S	P	R	E	A	D								
44	S	E	L	E	C	46	T			49	O	R	R		51	F	A	A		
51	E	N	D		52	H	O	M		54	I	N	Y	G	55	R	I	T	S	
56				58	B	A	S	I	N	59	E	A	L	T	S					
59	B	E	L	L		61	H	E	C	A	T		63	S	L	U	E			
64	A	B	O	U	T					65	N	A	H	S		P	E	N	N	
67	A	B	B	E	Y					68	S	N	A	P		69	S	T	E	T

Today in History

1991 University of Oklahoma law professor Anita Hill publicly accuses Supreme Court nominee Clarence Thomas of making sexually inappropriate comments when she worked for him.

1998 Matthew Shepard, a gay college student at the University of Wyoming, is beaten, robbed and left tied to a wooden fence post outside Laramie, Wyo. (He died five days later.)



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SOUVENIRS

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Taylor Swift has won a court fight against 16 people she says sold counterfeit merchandise bearing her name and picture. A judge in Nashville granted a default judgment last week banning the 16 from making or selling Taylor Swift merchandise. Swift claimed her team found numerous individuals selling fake goods across the country during her 2009 tour. (AP)



FRANCO FILES

Just Call Him 'Sybil Rights'

James Franco can now be seen adorning the latest issue of Candy magazine, which calls itself "the first transversal style magazine ever completely dedicated to celebrating transvestism, transexuality, cross dressing and androgyny, in all its manifestations." Fashion photographer Terry Richardson took the pics. (EXPRESS)

Dirtbag Digest



Lohan Readies Cult Compound Of Some Kind

Michael Lohan's purported upcoming rehab center will be in Pasadena, Calif., he told Radaronline.com. "The rehab will treat only women, not men," Lohan said. "I'm working on fine-tuning the therapists and doctors, but the financing is in place and it's going to be very religiously oriented." (EXPRESS)

SILENCE-BREAKING

The Awful Truth

Oksana Grigorieva said she feared Mel Gibson might kill her during a fight earlier this year, giving her first public account of an argument she claims turned violent. The Russian-born musician accuses Gibson of hitting and choking her, and she claims he had a gun during the January confrontation. "I was scared for my life and my daughter's," she told People magazine. Grigorieva also said she did not leak recordings of Gibson's now-infamous racist, misogynistic rants to Radaronline.com. (AP)



KEVIN WINTER/GETTY IMAGES



Sometimes we are so tired that Oksana, Octomom and Angelina Jolie all look like the same person. See left.

VIOLENCE

Don't Worry—That Was a Trained Stunt Producer



Ramona Singer hit a producer while filming for "The Real Housewives of New York" in her home, Usmagazine.com reported. "She felt like the producers

were ganging up on her," an unnamed source told Us. "She literally lost her mind." According to another anonymous insider, "she got herself worked up over filming this scene, and one thing led to another." (EXPRESS)

BOOM

In Lieu of an Explosion Joke, Go Here: Bayifier.com



Michael Bay received a written apology from two men who claimed in a lawsuit that Bay's bodyguard hit them with a pistol at a Hollywood nightclub, TMZ.com reported. In the letter, the men say Bay "had nothing to do with the alleged incident" and that they "sincerely apologize." (EXPRESS)



"I don't really notice that he's got a high-pitched voice. I just think he's so ... perfect that people have to find something wrong with him."

—VICTORIA BECKHAM RESPONDS TO ALLEGATIONS THAT HER HUSBAND, DAVID BECKHAM, HAS A HIGH-PITCHED VOICE, IN MARIE CLAIRE'S NOVEMBER ISSUE.

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Alexandria.....	703-212-9040.....	382 South Pickett St, next to Home Depot	Fairfax Turnpike.....	703-426-2600.....	9502 Main St, Turnpike Shopping Center	Olney.....	301-570-2300.....	18050 Georgia Avenue, next to McDonald's
Alexandria.....	703-660-8566.....	7520 Richmond Hwy, across from Peking Duck	Frederick Outlet.....	301-682-8882.....	7315 Grove Road, facing I-270	Potomac Mills.....	703-497-9600.....	2800 Prince William Pkwy, next to Best Buy
Arlington.....	703-243-8974.....	3632 Lee Hwy, across from Safeway	Frederick.....	301-846-9741.....	1046 W. Patrick Street, next to Starbucks, Kinkos	Prince Frederick.....	410-414-7440.....	721 Prince Frederick Blvd, next to Starbucks
Arlington (Pen. Row).....	703-418-9800.....	1201 South Joyce St, next to Champps	Fredericksburg.....	540-785-1673.....	1240 Carl D. Silver Parkway, in front of Target	Ranson.....	304-724-7800.....	38 Joshua M Freeman Blvd, across from Home Depot
Arlington.....	703-807-0779.....	3807 Wilson Blvd, across from Staples	Fredericksburg.....	540-710-7525.....	10119 Jefferson Davis Hwy, next to Red Robin	Rehoboth Beach.....	302-645-9625.....	18756 Coastal Hwy, next to Pier 1 Imports & Starbucks
Arundel Mills.....	410-799-3681.....	7659 Arundel Mills Blvd, next to HH Gregg	Fredericksburg.....	540-548-0445.....	5723 Plank Road, between Home Depot & Giant	Rockville.....	301-738-3764.....	9701 Traville Gateway Drive, next to Giant
Ashburn.....	571-223-2651.....	20020 Ashbrook Comm Plaza, Harris Teeter	Front Royal.....	540-636-7800.....	50 Riverton Commons, next to Wal-Mart	Rockville Outlet.....	301-230-2337.....	12127 Rockville Pk, next to Office Depot, Pike Ctr
Bailey's Crossroads.....	703-931-8956.....	3517 S. Jefferson St, across from Giant	Gainesville.....	703-753-0789.....	5131 Wellington Rd, next to Buffalo Wild Wings	Rockville Extra.....	301-881-1434.....	12212 Rockville Pk, across from Montrose X-ings
Bethesda.....	301-656-1570.....	6930 Wisconsin Ave, free parking!	Gaithersburg.....	301-869-9727.....	451 N. Frederick Ave, across from Mont. Square	Seven Corners.....	703-237-2277.....	6381 Seven Corners Cir, in front of Shopper's
Bethesda (Mont. Mall).....	301-365-0640.....	Montgomery Mall, next to Macy's Home	Germantown.....	301-515-3000.....	13052 Middlebrook Rd, next to Giant	Silver Spring.....	301-445-5144.....	10165 New Hampshire Ave, 1 block outside beltway
Bowie.....	301-809-5900.....	15471 Excelsior Dr, Bowie Town Centre	Greenbelt.....	301-220-0374.....	5506 Cherrywood Lane, next to Atlanta Bread	Silver Spring.....	301-587-7700.....	8204 Georgia Ave, south of 410 East West Hwy
Capital Centre.....	301-499-2871.....	801 Capital Centre Blvd, next to Magic Theatre	Hagerstown.....	301-766-0740.....	18011 Garland Groh Boulevard, next to Best Buy	Springfield.....	703-569-7891.....	6119 Backlick Rd, next to Mike's Grill
Centreville.....	703-830-3322.....	14100 Lee Hwy, next to Trader Joe's	Hagerstown.....	301-582-3766.....	17301 Valley Mall Road, next to Toys-R-Us	Stafford.....	540-657-1554.....	370 Garrisonville Rd, Doc Comm, next to Home Depot
Chantilly.....	703-817-1743.....	13806 Metro Tech Dr, in front of Lowe's	Kentlands.....	301-355-7240.....	178 Kentlands Boulevard, next to Bally's Fitness	Staunton.....	540-886-1122.....	1209 Richmond Ave, next to Starbucks
Charlottesville.....	434-973-3222.....	304 Connor Drive, next to Target	Langley Park.....	301-431-5737.....	1425 University Blvd, University Plaza West	Sterling.....	703-421-3664.....	45591 Dulles Eastern Plaza, across from Haverty's
Charlottesville.....	434-975-1171.....	1646 Seminole Trail, across from Fashion Sq Mall	Lanham.....	301-577-7634.....	9002 Lanham Severn Rd, next to Darcars Ford	Stone Ridge.....	703-542-8567.....	42015 Village Center Plaza, next to Harris-Teeter
Charlottesville.....	434-964-1300.....	1500 Seminole Trail, next to Starbucks	LaPlata.....	301-392-6280.....	38 Shining Willow Way, next to Safeway & Target	Tenleytown, DC.....	202-537-9353.....	4437 Wisconsin Ave, across from Library
Charles Town.....	304-725-1791.....	116 Flowing Springs Rd, across from Hollywood Casino	Laurel.....	240-568-0347.....	14263 Baltimore Boulevard, next to Duron Paints	Tyson's Corner.....	703-790-0241.....	1986 Chain Bridge Rd, next to Dominic's
Clinton.....	301-856-8573.....	8847 Woodyard Rd, between Giant & Sears	Leesburg.....	703-443-8000.....	625 Potomac Station Dr, next to Best Buy & Giant	Vienna.....	703-938-3555.....	127 Maple Ave, between Starbucks & Party Store
Columbia.....	410-309-9655.....	9400 Snowden River Pkwy, Columbia Marketplace	Leesburg.....	703-443-2505.....	536 Fort Evans Road, in the Old Circuit City	Waldorf.....	301-638-0990.....	3368 Crain Hwy, next to Pep Boys
Crofton.....	410-451-9544.....	2612 Brandermill Blvd, Village of Waugh Chapel	Lexington Park.....	301-866-1956.....	23105 Three Notch Rd, next to Starbucks	Warrenton.....	540-351-0056.....	310 Broadway St, next to Jiffy Lube
Dumfries.....	703-445-9877.....	3966 Fetter Park Dr, next to Ithop	Manassas I-66 Outlet.....	703-331-0637.....	10372 Balls Ford Rd, facing I-66	Wheaton.....	301-929-0365.....	2704 University Blvd W, at Viers Mill Rd
Dunkirk.....	410-257-0316.....	10730 Town Center Blvd, next to Wal-Mart	Manassas.....	703-367-9177.....	9654 Liberia Ave, next to Ledo's & Starbucks	Winchester.....	540-662-6621.....	1869 S Pleasant Valley Rd, across from Best Buy
Easton.....	410-822-7742.....	8058 Ocean Gateway, next to Wawa	Manassas.....	703-257-5768.....	8376 Sudley Road, in front of Manassas Mall			